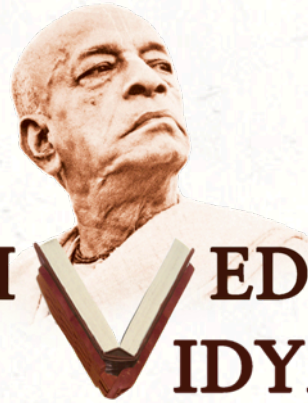




pibata
bhagavatam
rasamalayam



BHAKTI V EDĀNTA
IDYĀPĪṬHA

TRUTH • TRADITION • TRANSFORMATION

SRIMAD BHAGAVATAM

AT A GLANCE



Lord Caitanya's Conclusive Opinions

1. Aradhya – Kṛṣṇa
2. Dhama – Vṛndavan
3. Upasana – by Gopis
4. Pramanam – SB
5. Artha – Prema

ārādhyo bhagavān vrajeśa-tanayas tad-
dhāma vṛṇḍāvanam
ramya kācid upāsanā vraja-vadhū-
vargeṇā vā kalpitā
śrīmad-bhāgavatam pramāṇam amalam
premā pum-artho mahān
śrī-caitanya mahāprabhor matam idaṁ
tatrādarāḥ naḥ paraḥ

The 18 Major Puranas

1. **Bhagavata,**

2. Vishnu,

3. Padma,

4. Nārada,

5. Garuda,

6. Varāha,

7. Vamana,

8. Markandeya,

9. Brahma,

10. Bhavishya,

11. Brahma-vaivarta,

12. Brahmanda

13. Matsya,

14. Kurma

15. Linga,

16. Skanda,

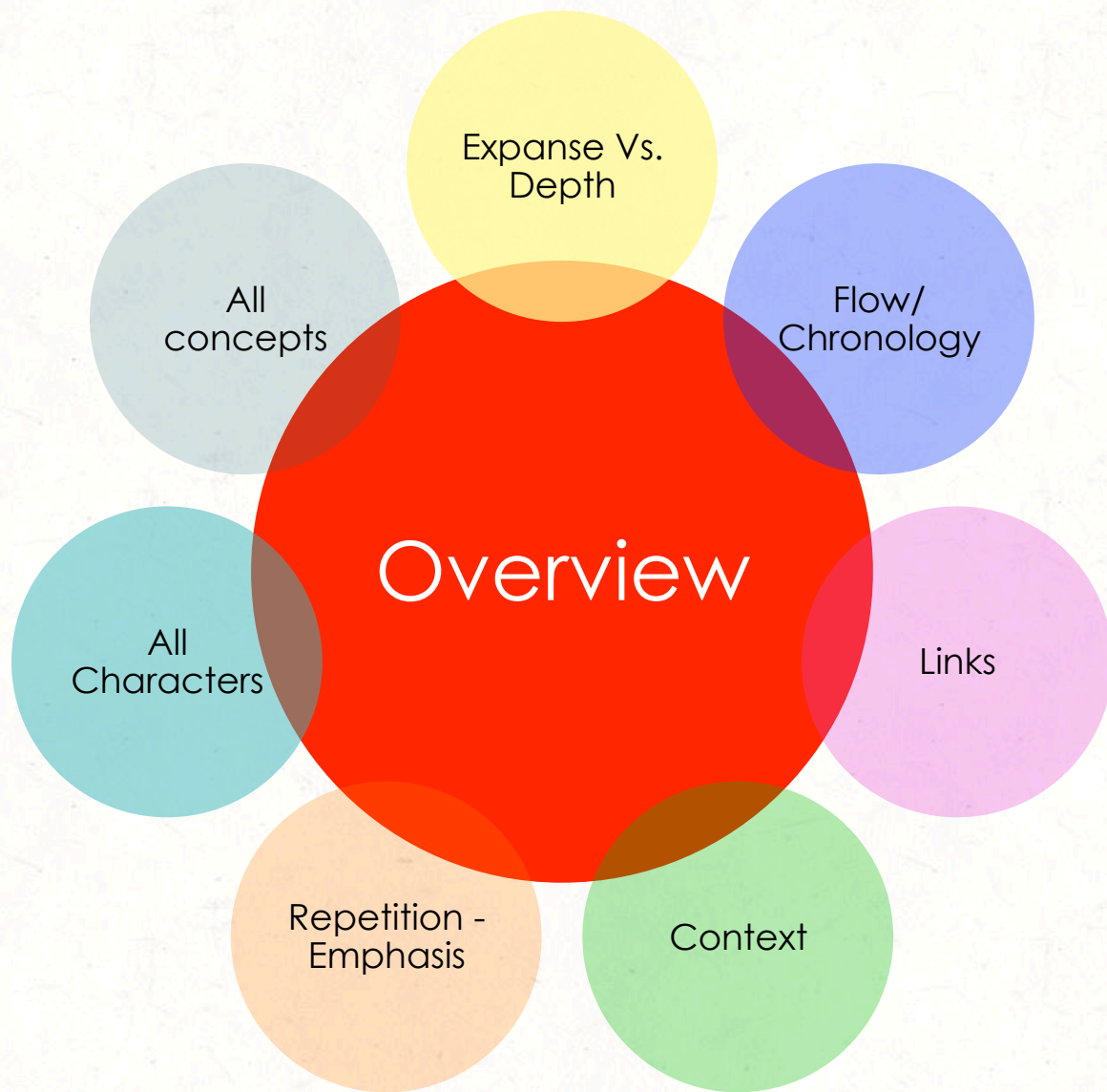
17. Agni,

18. Siva,

Sattvic

Rajasic

Tamasic



Srimad Bhagavatam ~ Krsna's Body

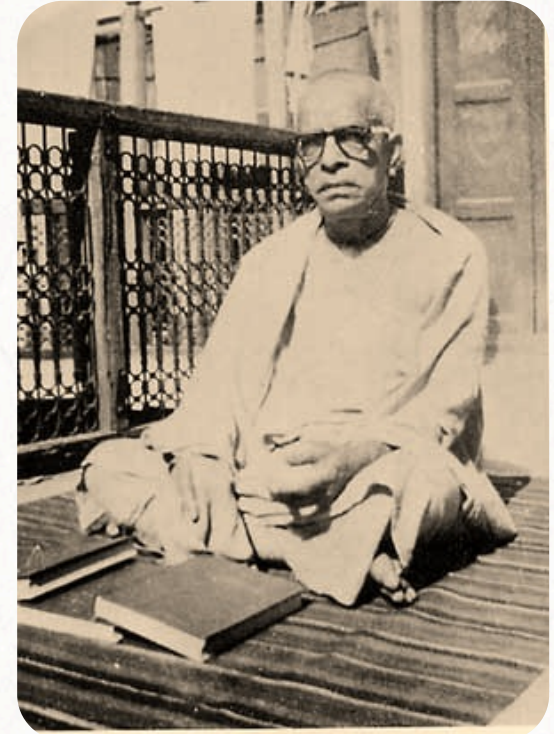
padau yadiyau prathama dvitiyau
tritiya turyau kathitau yad uru
nabhis tatha pancama eva sasto
bhujantaram dor yugalam tathanyau
kanthas tu rajan navamo yadiyo
mukharavindam dasamam praphullam
ekadasau yasya lalatha pattam
siro pi tu dvadasa eva bati
tam adi devam karuna nidhanam
tamala varnam suhitavataram
apara samsara samudra setum
bhajamehe bhagavata svarupam
[Padma Purana]



SB Canto

1 & 2	Lotus Feet	Introduction & at least Sarga, Visarga & Poshana
3 & 4	Thighs	Sarga, Visarga- Creation by Lord, subsequent creation by Brahma, Manus. Pastime of Lord Varaha.
5	Navel	Sthana- The geography of the universe. Description of Bhu mandala & structure of universe.
6	Chest	Posana- Lord's protection to the people who transgress the laws of dharma & devotees. Ex: Ajāmila, Indra & Citraketu.
7	Arms	Uti- Description of inauspicious inclination (ūti) & auspicious inclination (ūti). Pure & mixed bhakti.
8	Arms	Manvantara- the dynasties of Manus & activities of the Lord during various manvantaras.
9	Throat	Isanukatha- Topics related to the Lord's devotees are described. Description of the Sun & Moon dynasties
10	Lotus Face	Asraya- Lord Krishna's pastimes in Vrindavan, Mathura, Dvaraka & Hastinapur. Krsna's opulences.
11	Fore-head	Mukti- Liberation, which takes shelter of Lord's lotus feet is described. Navayogendras-Nimi samvada, Uddhava-Gita, Disappearance of Krsna & Yadu dynasty.
12	Head	Nirodha- Four kinds of universal annihilation, liberation of Parikshit, activities of Markandeya

Bhagavatam in English





CANTO 1

Setting the stage

Concepts
History
Characters
Backstories





DEFINING THE ABSOLUTE TRUTH

1. Primeval cause
2. Cognizant
3. Independent
4. Enlightener
5. Bewilderer
6. Factual basis
7. Eternal abode

1.1.1

om namo bhagavate vāsudevāya

janmādy asya yato 'nvayād itarataś

cārtheṣv abhijñāḥ svarāt

tene brahma hṛdā ya ādi-kavaye

muhyanti yat sūrayaḥ

tejo-vāri-mṛdāṁ yathā vinimayo

yatra tri-sargo 'mṛṣā

dhāmnā svena sadā nirasta-kuhakaṁ

satyaṁ paraṁ dhīmahi



GLORIFYING BHAGAVATAM

1. Rejects cheating religion
2. Propounds highest truth
3. Understandable by non-envious
4. Distinguishes reality from illusion
5. Uproots 3 miseries
6. Sufficient for God realization
7. Establishes Lord in heart

1.1.2

dharmah projjhita-kaitavo 'tra paramo
nirmatsarāṇām satām
vedyam vāstavam atra vastu śivadam
tāpa-trayonmūlanam
śrīmad-bhāgavate mahā-muni-kṛte
kim vā parair īśvaraḥ
sadyo hṛdy avarudhyate 'tra kṛtibhiḥ
śuśrūṣubhis tat-kṣaṇāt



1.1.3

COME !

Taste the
Sweetness of
Ripened Fruit
of Vedic
wisdom

nigama-kalpa-taror galitaṁ phalaṁ
śuka-mukhād amṛta-drava-saṁyutam
pibata bhāgavataṁ rasam ālayaṁ
muhur aho rasikā bhuvi bhāvukāḥ

Setting the scene

Respect
offered to
Bhagavatam
Speaker



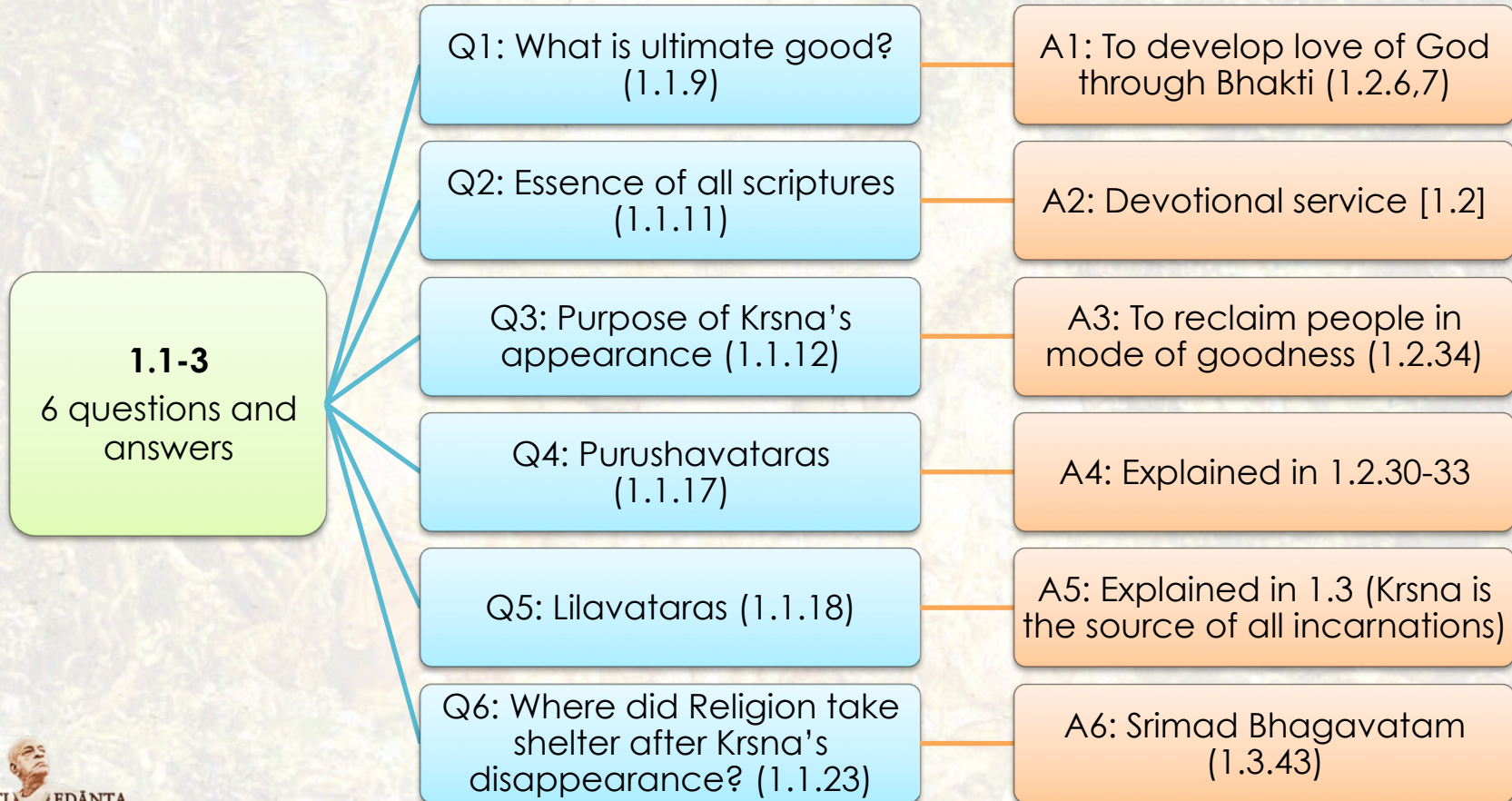


Lamp

1.2.3 – Obeisances to Suka

yaḥ svānubhāvam akhila-śruti-sāram ekam
adhyātma-dīpam atititīrṣatām tamo 'ndham
saṁsāriṇām karuṇayāha purāṇa-guhyam
taṁ vyāsa-sūnum upayāmi gurum munīnām

1.1-3: 6 Questions



6 Questions

- **Bhakti**
 - sa vai pumsam...
 - Sraddha to Prema
- **Bhagavan**
 - ete camsa kalah...
 - Expansions & Source
- **Bhagavatam**
 - krsne svadhamopagate...
 - Substitute for Bhagavan



Seed Questions

About

- History of Bhagavatam
- Parikshit Maharaj
- Sukadeva Goswami
- Their Meeting



1.4-6: History of Bhagavatam

Once again
establishes
Bhagavatam's
supremacy

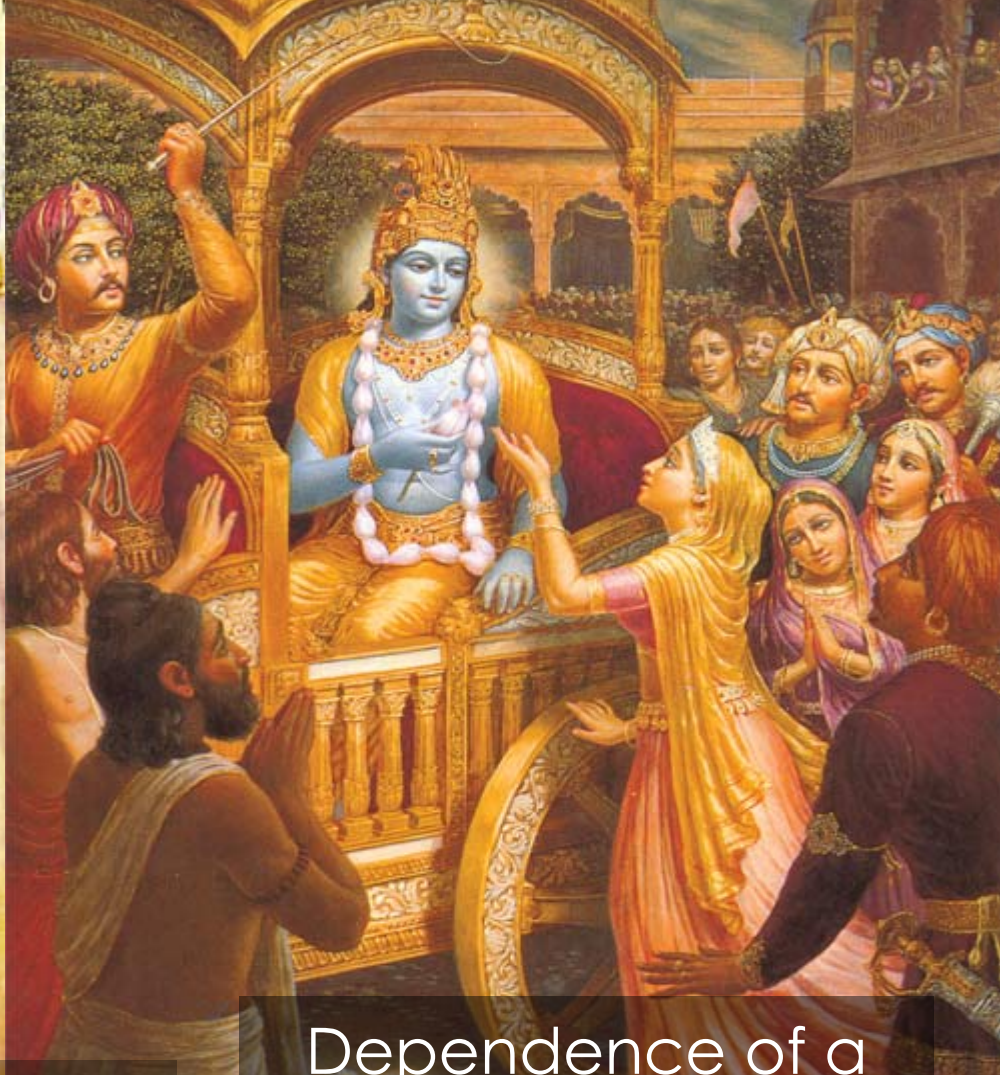


1.4-6: Narada's past life



Once again establishes Bhakti's supremacy





Krsna is the ultimate Protector

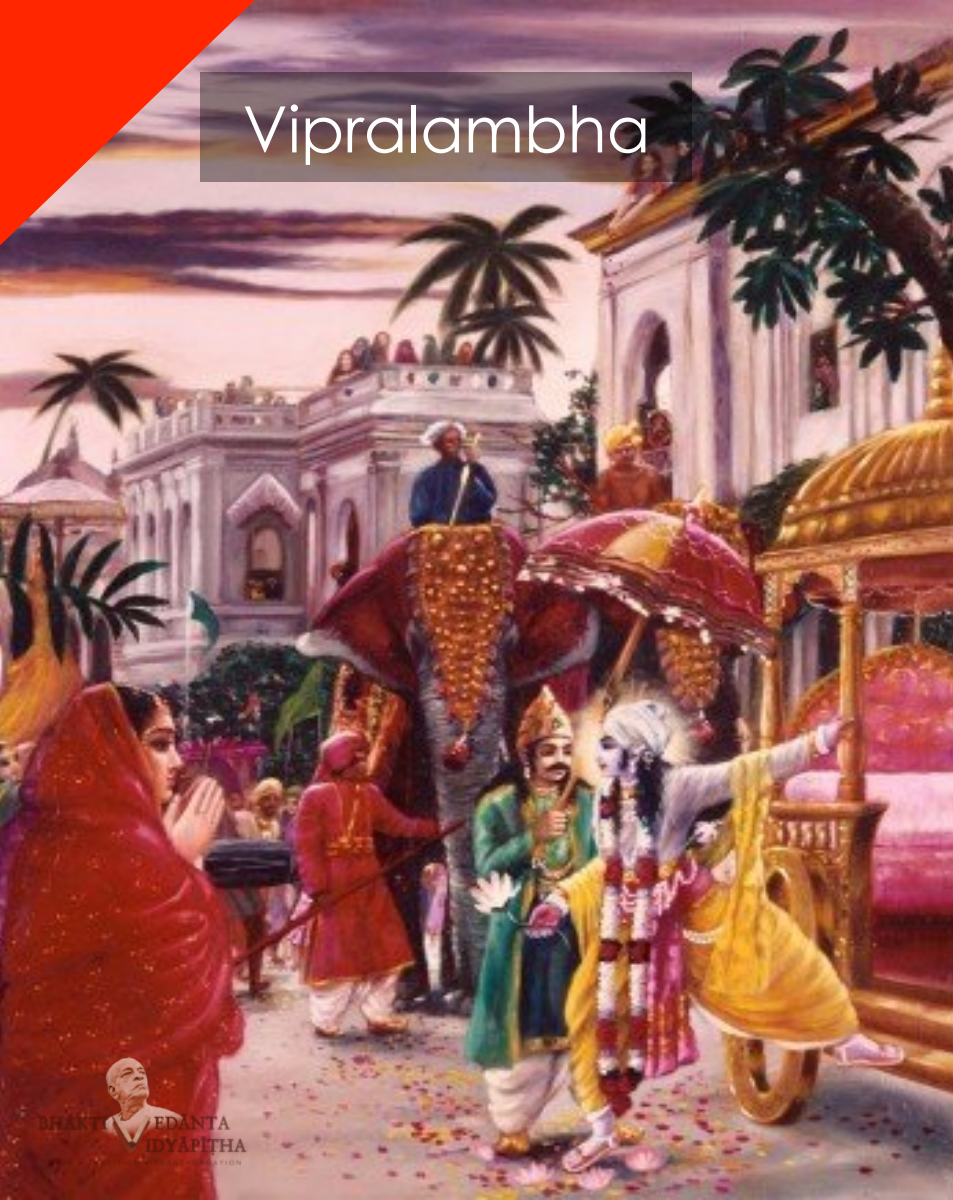
Dependence of a devotee on Krsna



The glory of a surrendered devotee

The extent of Krsna's reciprocation

Vipralambha



Sambhoga

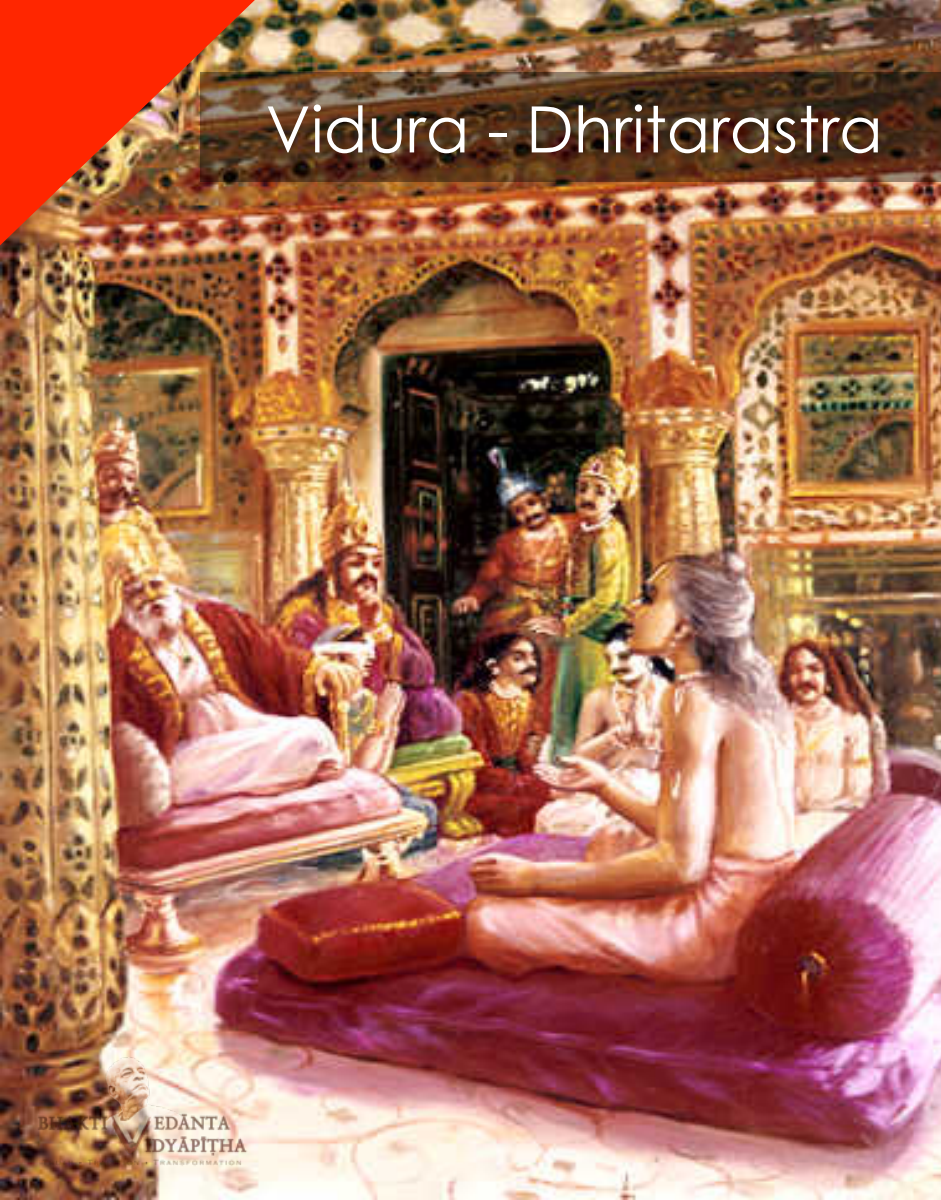


Parikshit's birth



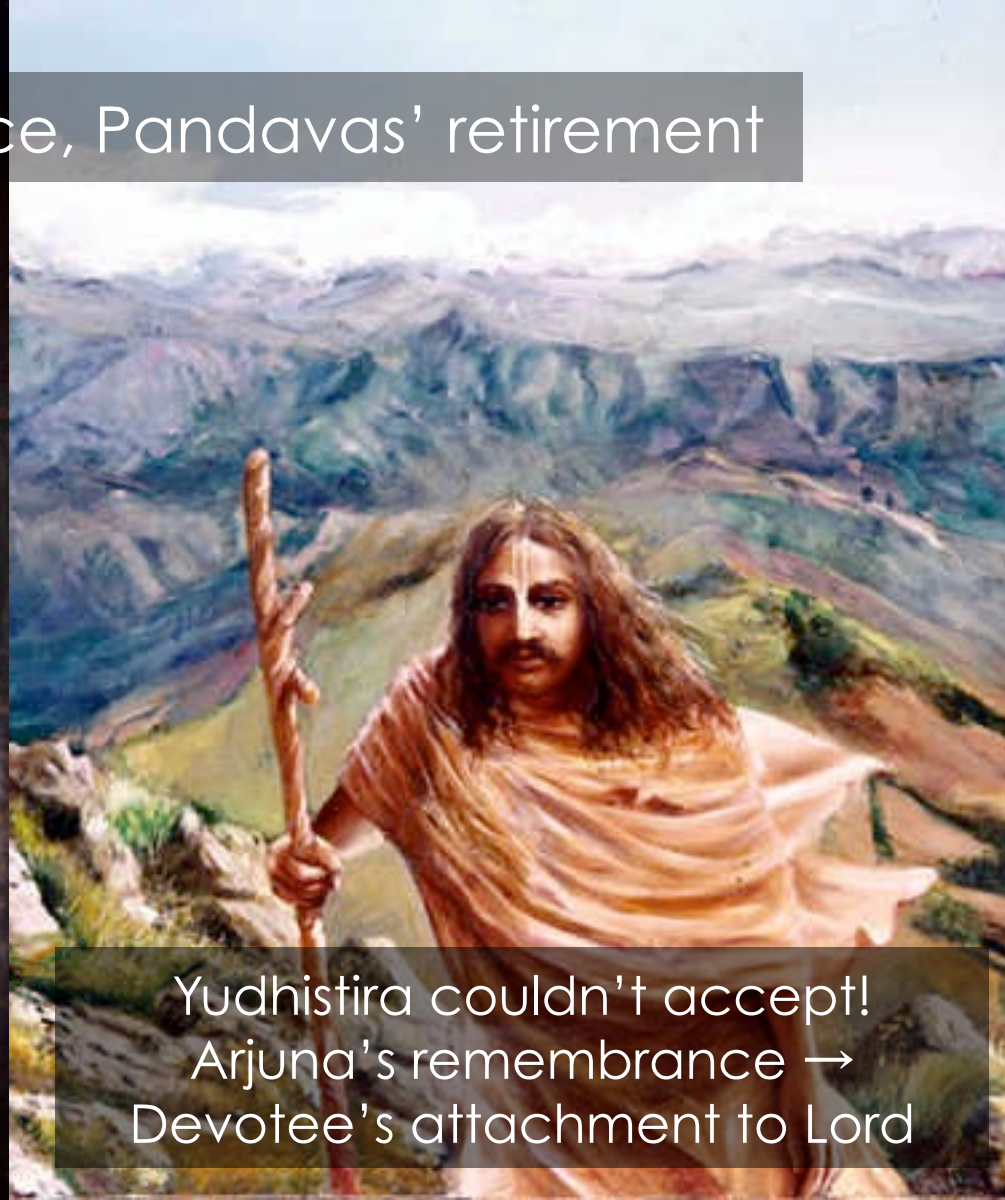
Glory of Krsna conscious ruler

Vidura - Dhritarastra



Futility of Attached Household life
The mercy of a Vaisnava

Krsna's disappearance, Pandavas' retirement



Yudhistira couldn't accept!
Arjuna's remembrance →
Devotee's attachment to Lord

Parikshit's rule and chastising Kali

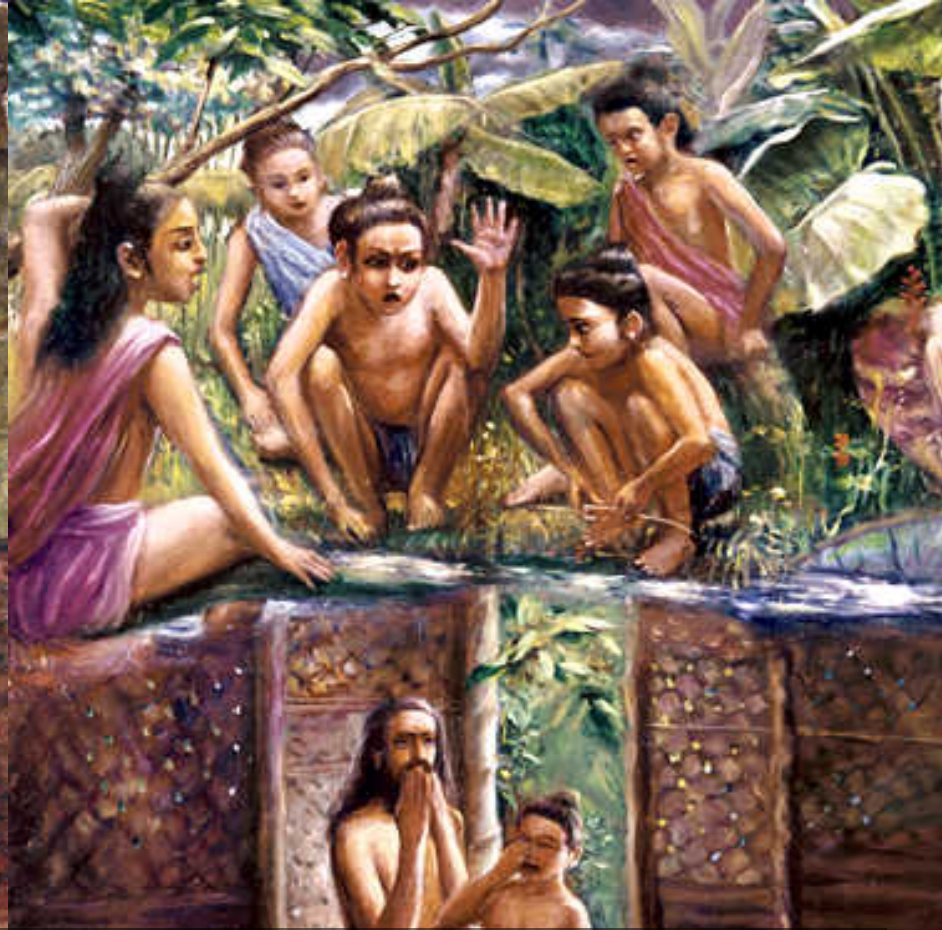
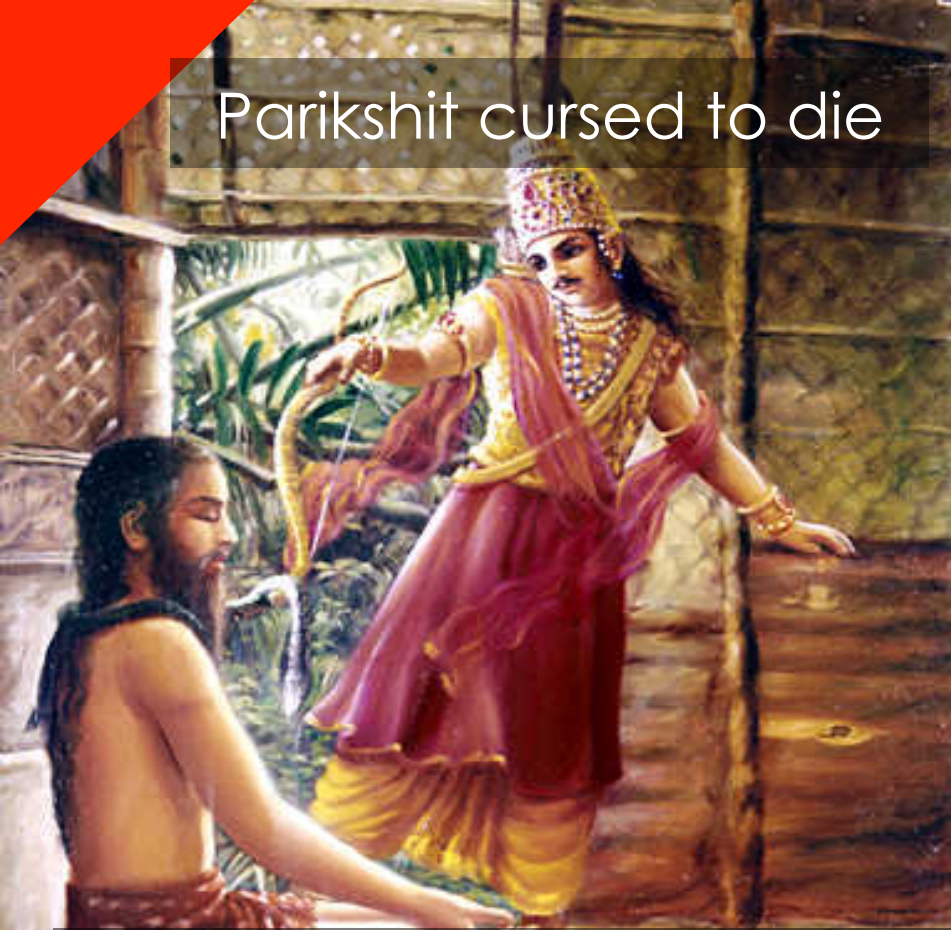


Inevitable course of ages; Places of residence of Kali

A true leader can't tolerate violence towards Earth (cow) & dharma (bull)



Parikshit cursed to die



- Lord's will prevails; Anger and arrogance welcome Kali; Tolerance and forgiveness lead to appearance of Krsna (SB)
- Ideal Monarch Speaker, Hearer & Subject: *tan no bhavan vai...*





Expecting and desiring calamity
na uttama sloka...

Ideal aspiration: *punasca bhuyad...*
Ideal question: How to live? How to leave?
Realization > Age



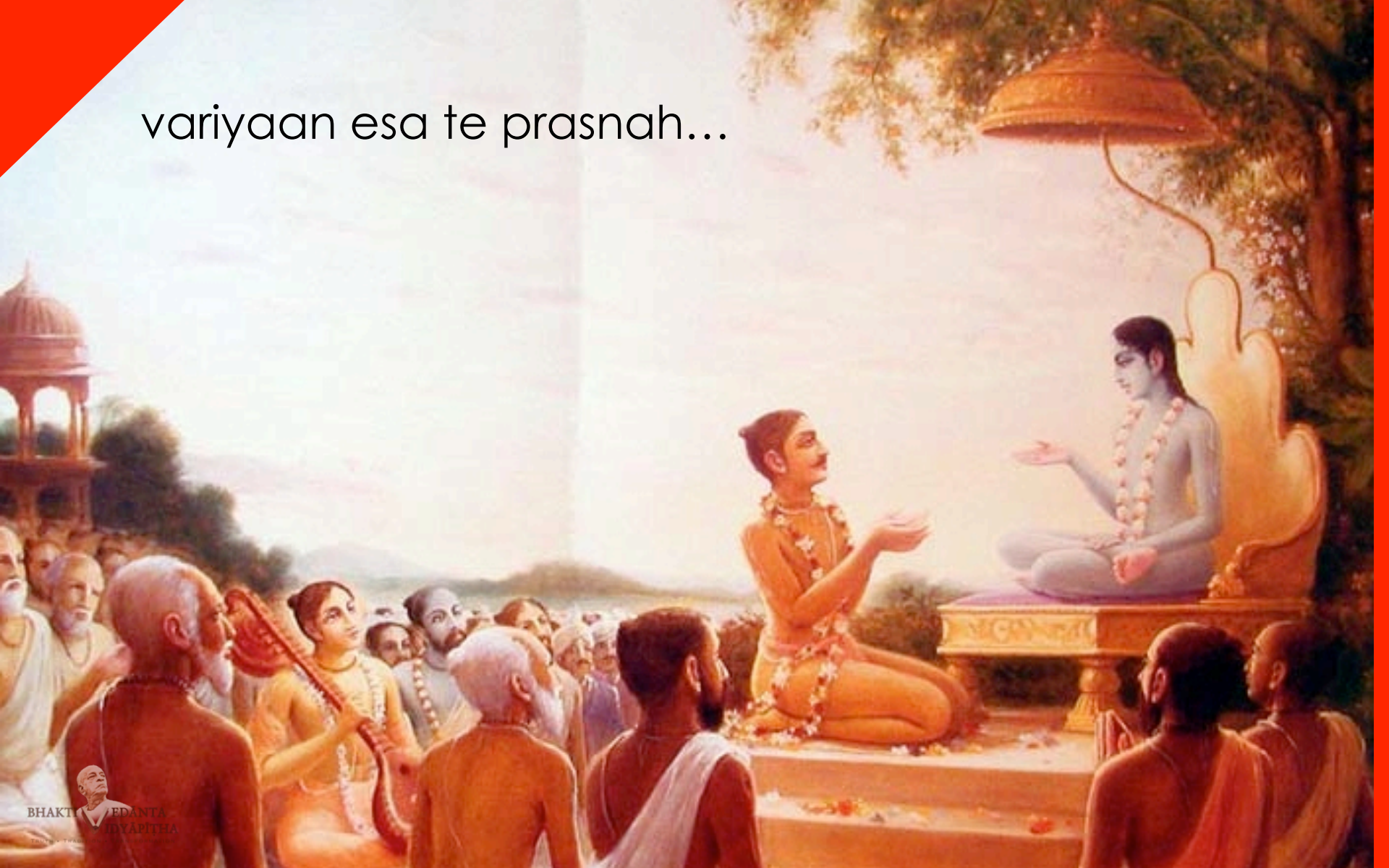
CANTO 2

- Krsna Bhakti -

Astanga Yoga
Virat rupa
Sarga – Visarga
Catuh Sloki



variyaan esa te prasnah...



Grihamedhi's life *nidraya hriyate...*



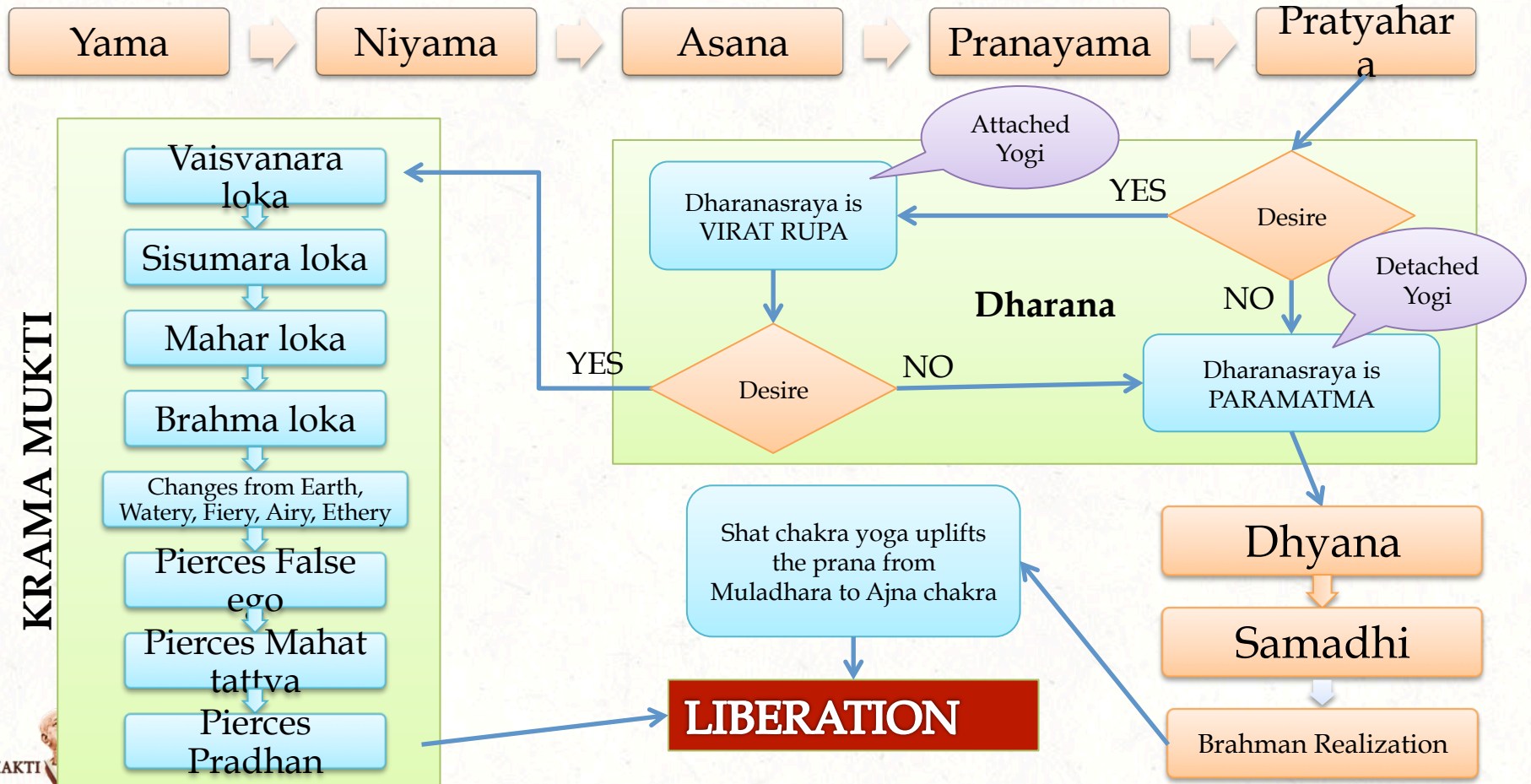
What one shouldn't chant, hear & remember?

What to chant, hear & remember?



tasmad bharata sarvatma....

2.1-2: ASTANGA YOGA



VIRAT RUPA: Dharanasraya of Attached Yogi

Pātāla	Bottom of the feet
Rasātala	Heels and toes
Mahātala	Ankles
Talātala	Shanks
Sutala	Knees
Vitala	Lower part of thighs
Atala	Upper part of thighs
Mahītala (Earth)	Hips
Bhuvar (Outer space)	Navel
Svarga	Chest
Maharloka	Neck
Janaloka	Mouth/ Face
Tapoloka	Forehead
Satyaloka	Head



PARAMATMA

Dharanasraya of
Detached Yogi





Verdict of Brahma...

BHAKTI is the Best Path

na hy ato 'nyaḥ śivaḥ panthā
viśataḥ saṁsṛtāv iha
vāsudeve bhagavati
bhakti-yogo yato bhavet



2.2.36. What is Bhakti?

tasmāt sarvātmanā rājan
hariḥ sarvatra sarvadā
śrotavyaḥ kīrtitavyaś ca
smartavyo bhagavān nṛṇām

Hear . Glorify . Remember

2.2.37. Two Benefits of Bhakti

pibanti ye bhagavata ātmanaḥ satām
kathāmṛtaṁ śravaṇa-puṭeṣu sambhṛtam
punanti te viṣaya-vidūṣitāśayaṁ
vrajanti tac-caraṇa-saroruhāntikam

Purification of polluted aim of life

Attainment of Lord's lotus feet



DEMIGOD WORSHIP

for less intelligent people



2.3.10

Whatever may
be your desire...

Worship the
Supreme Lord



akāmaḥ sarva-kāmo vā
mokṣa-kāma udāra-dhīḥ
tīvreṇa bhakti-yogena
yajeta puruṣaṁ param

SAGES' EAGERNESS TO HEAR

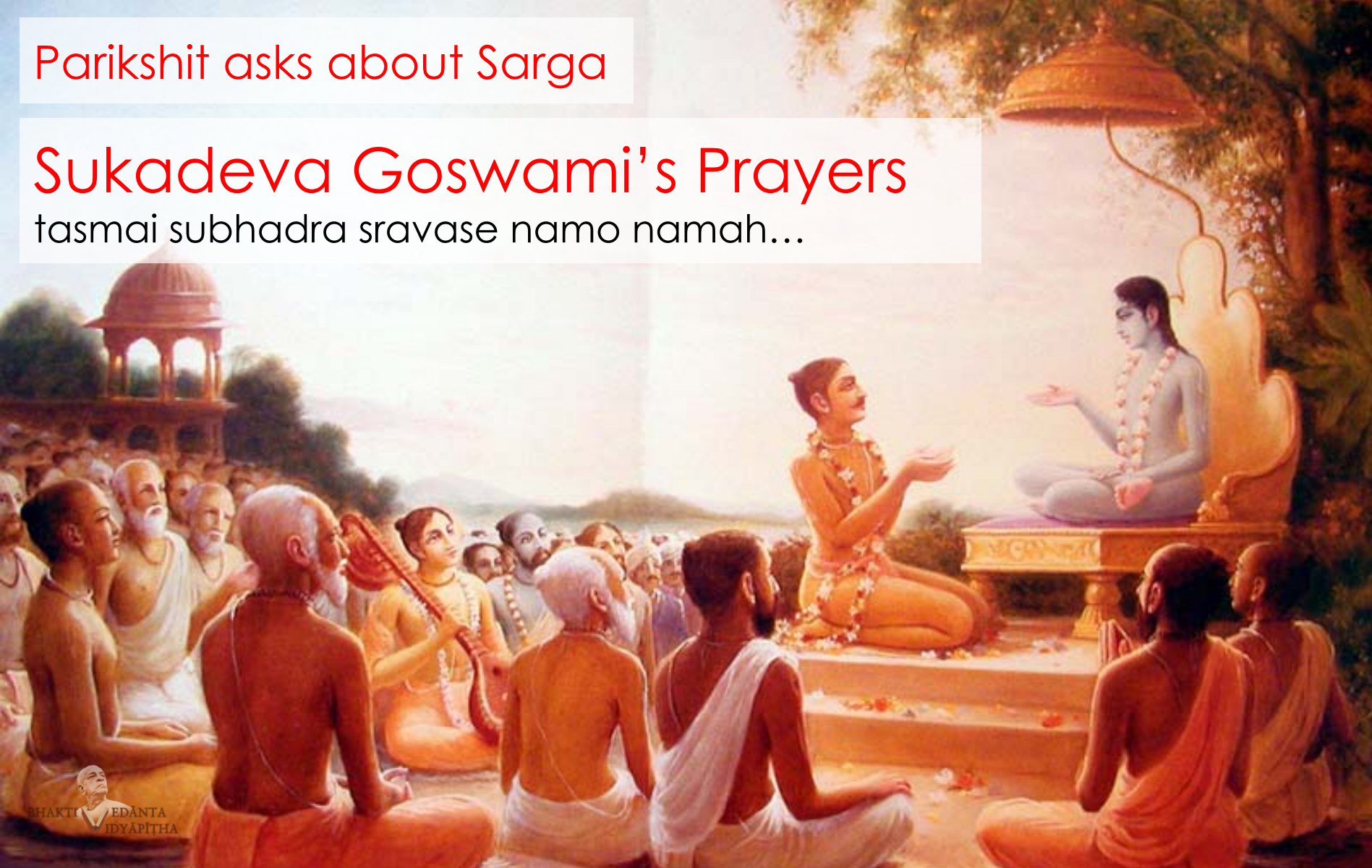
Limb by limb
description of
Animalistic person who
has no interest to Hear
Hari katha



Parikshit asks about Sarga

Sukadeva Goswami's Prayers

tasmai subhadra sravase namo namah...



Narada's Questions about Universe

1. yad rupam – Symptoms
2. yad adhistanam – Shelter
3. yatah srstam – Creation
4. yat samstham – Conservantion
5. yat param – Depedance
6. yac ca – Composition

Brahma,

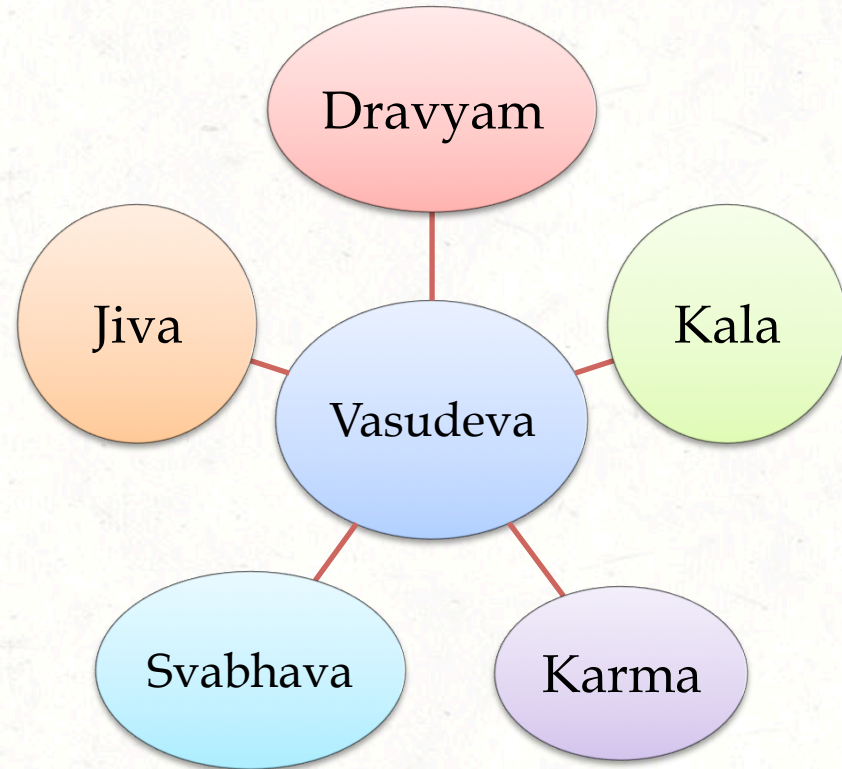
“I only recreate what He created”



Yad rupam



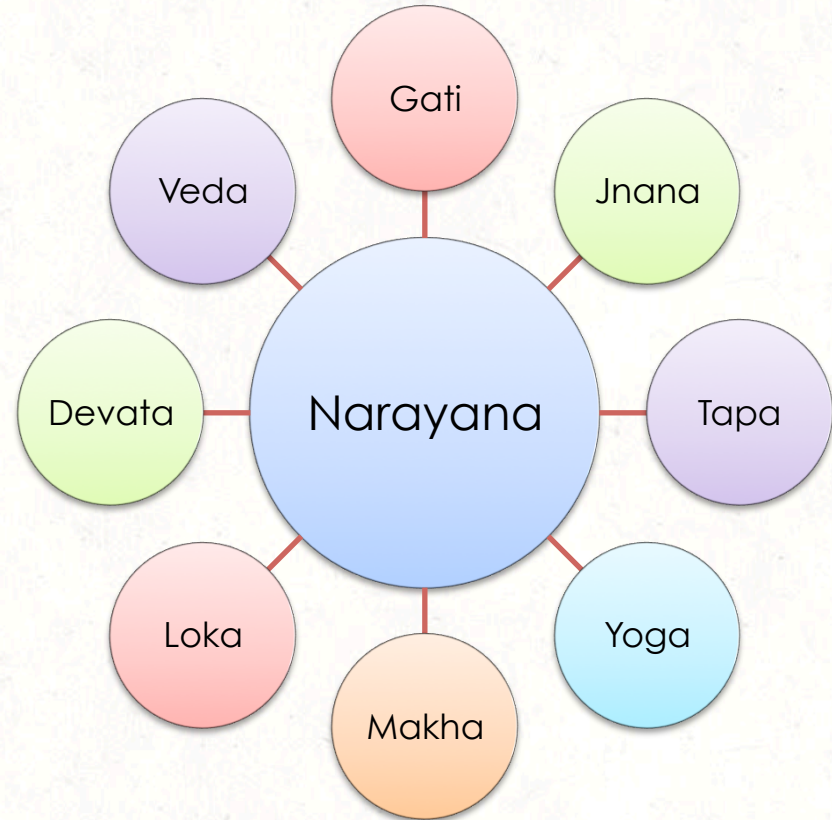
Characteristics



yad adhistanam
yat param



Shelter/ Basis



yatah srstam

Karana Srsti



MAHA VISNU

(Lord's Svamsa – His glance impregnates jivas into Material Nature)

Kala

Karma

Svabhava

MATERIAL NATURE/ Pradhana

3 modes are inactive – in undifferentiated/ unmixed state

MAHAT TATTVA

Mahat tattva (in sattva)

Sutra Tattva (in rajas)

AHANKARA (predominantly in tamas)

Goodness

Passion

Ignorance

Karta (Doer)
Jnana Sakti

Karana (Cause)
Kriya Sakti

Karya (Effect)
Dravya Sakti

Adhidaiva

Adhyatma

Adhibhuta

Mind &
10 Sense devatas

Prana, 10 Senses,
Intelligence

5 tanmatras &
5 elements

yatah srstam

Karya Srsti



23 elements [Mahat-tattva, ahankara, 5 tan-matras, 5 gross elements, 11 senses in unmixed state]

Assembly happens by Lord's Maya Sakti

After 1000 yrs of inactivity
Garbhodakasayi Visnu enters the
universe & enlivens it.

He then expands into the **VIRAT RUPA**

yat samstham

conservation / merging



yāt ca

Ingredients



Lord is the
Direct and
Indirect Cause
of the Universe

2.7. Lilavataraṣa





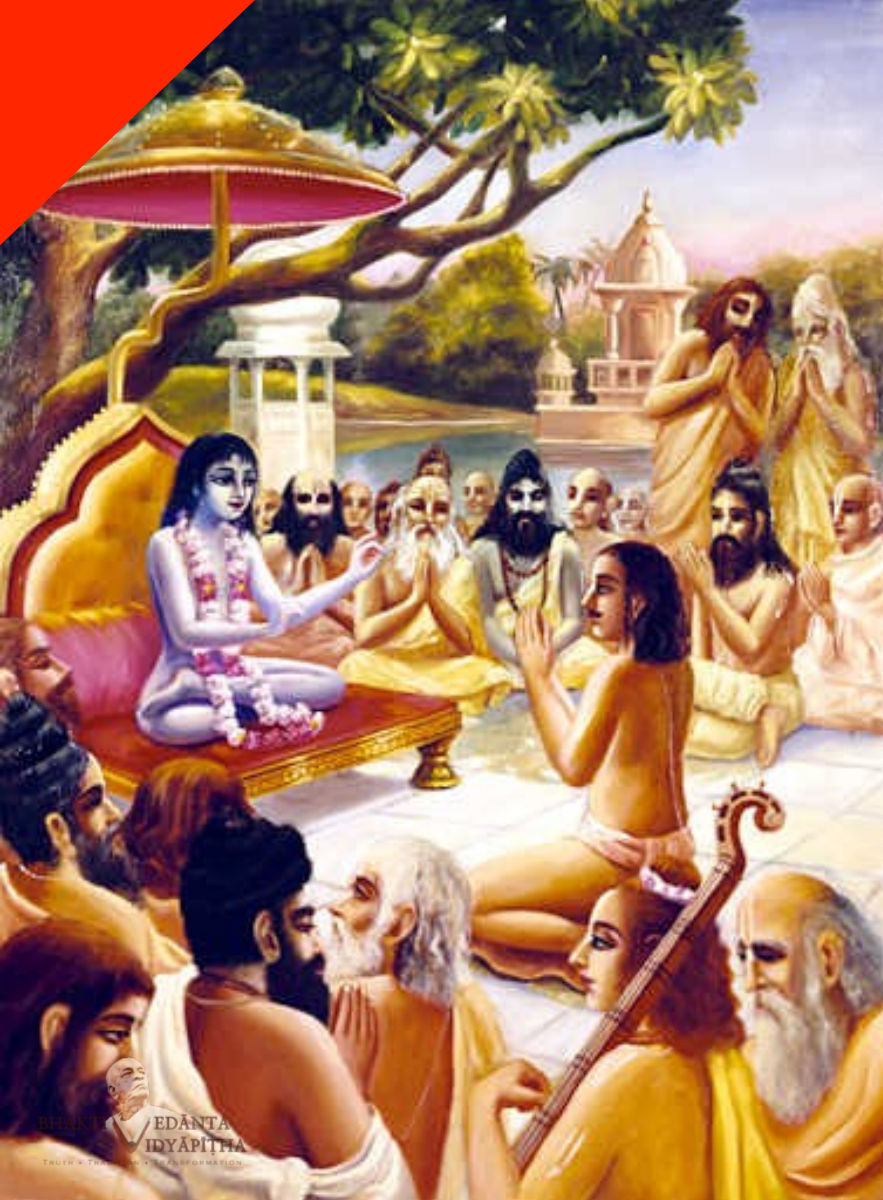
Importance of Creation pastimes

Discussion
about maya



No
bewilderment
by maya

Now Preach...



2.8. Parikshit's Questions

Similar to Vidura's in 3.7

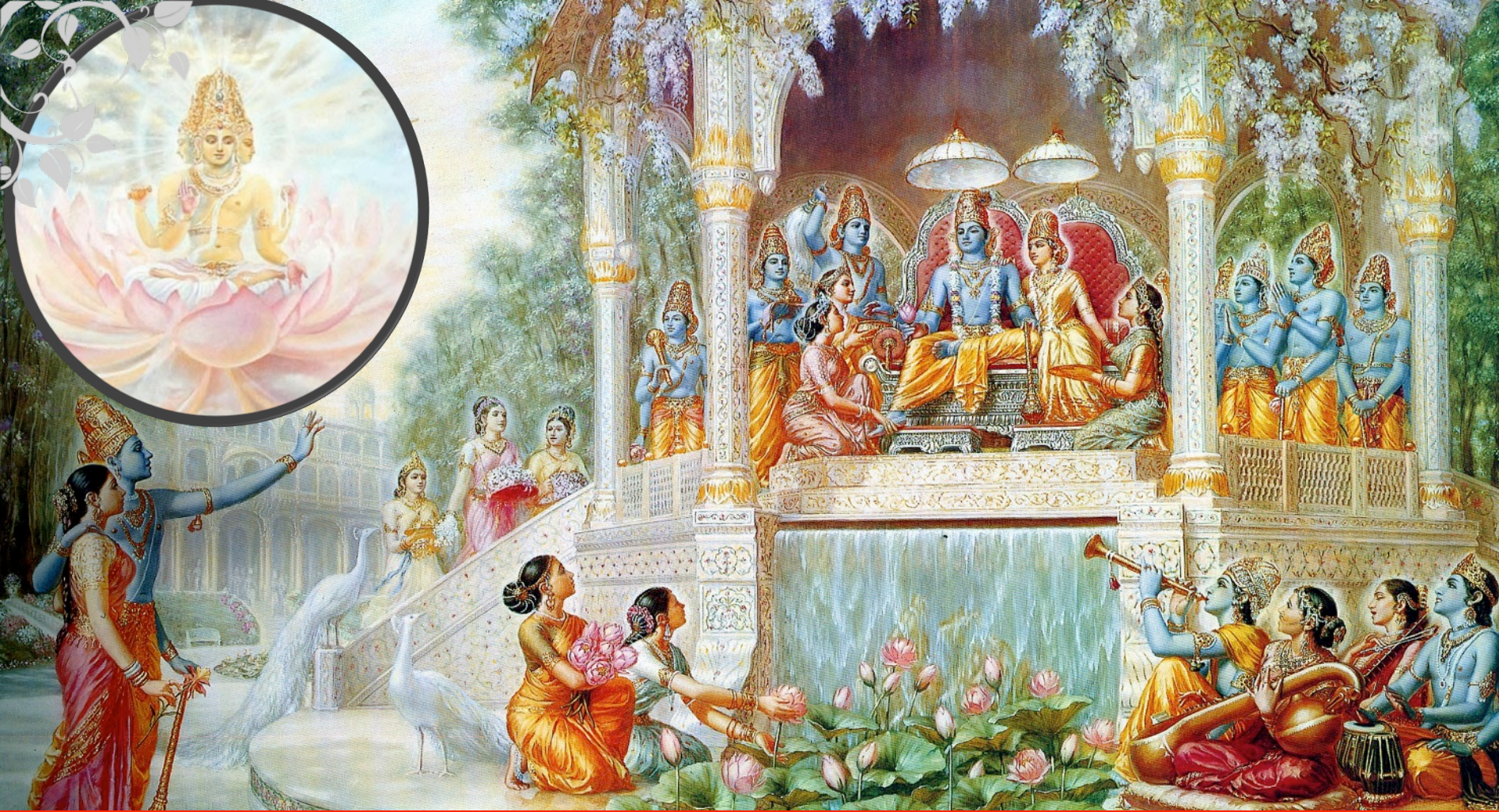
- Answers form the rest of Bhagavatam
- Some answers in
 - Lord-Brahma samvada,
 - Vidura-Maitreya samvada

Q1: Relationship b/w body & soul

A1: Its unreal – only due to maya, aham-mameti (~dream)

One can get out of it by BHAKTI

Ex: Brahma...



Brahma hears 'Tapa, Tapa' → Austerities →
Vaikuntha Darshan → Questions to Lord

Catuh Sloki

Material and
spiritual forms of
Lord.

CS 1: Lord's
spiritual form
existed before
creation &
remains even after
destruction. This
universe is His
material form

Working of Lord's
different energies

CS 2: Activities of
Maha maya &
Yoga maya

Lord's pastimes in
relation to His
energies?

CS 3: In pastimes
related to MW
Lord remains
detached, & He is
attached to
pastimes related
to SW

Guidance for
service without
pride and
bondage.

CS 4: Bhakti
removes lethargy
and pride

10 topics of SB

Sarga

Creation by Lord,

Visarga

subsequent creation
by Brahma, Manus.

Sthana

geography of the
universe.

Posana

Lord's protection to
devotees.

Uti

Inauspicious &
auspicious inclination

Manvantara

Dynasties of Manus &
Lord's activities

Isanukatha

Topics related to the
Lord's devotees

Nirodha

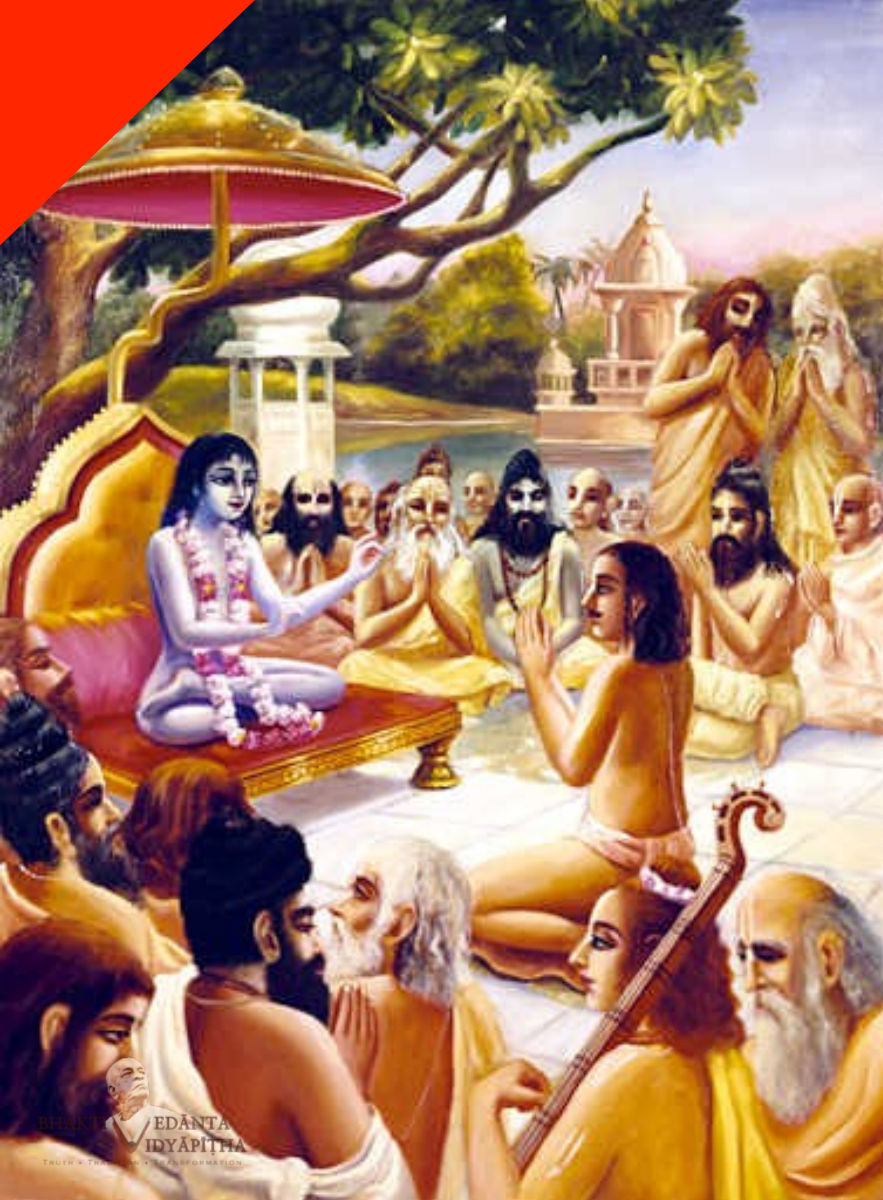
Universal annihilation,

Mukti

Liberation

Asraya

Krishna's pastimes in
Vrindavan, Mathura, Dvaraka
& Hastinapur.



Sarga

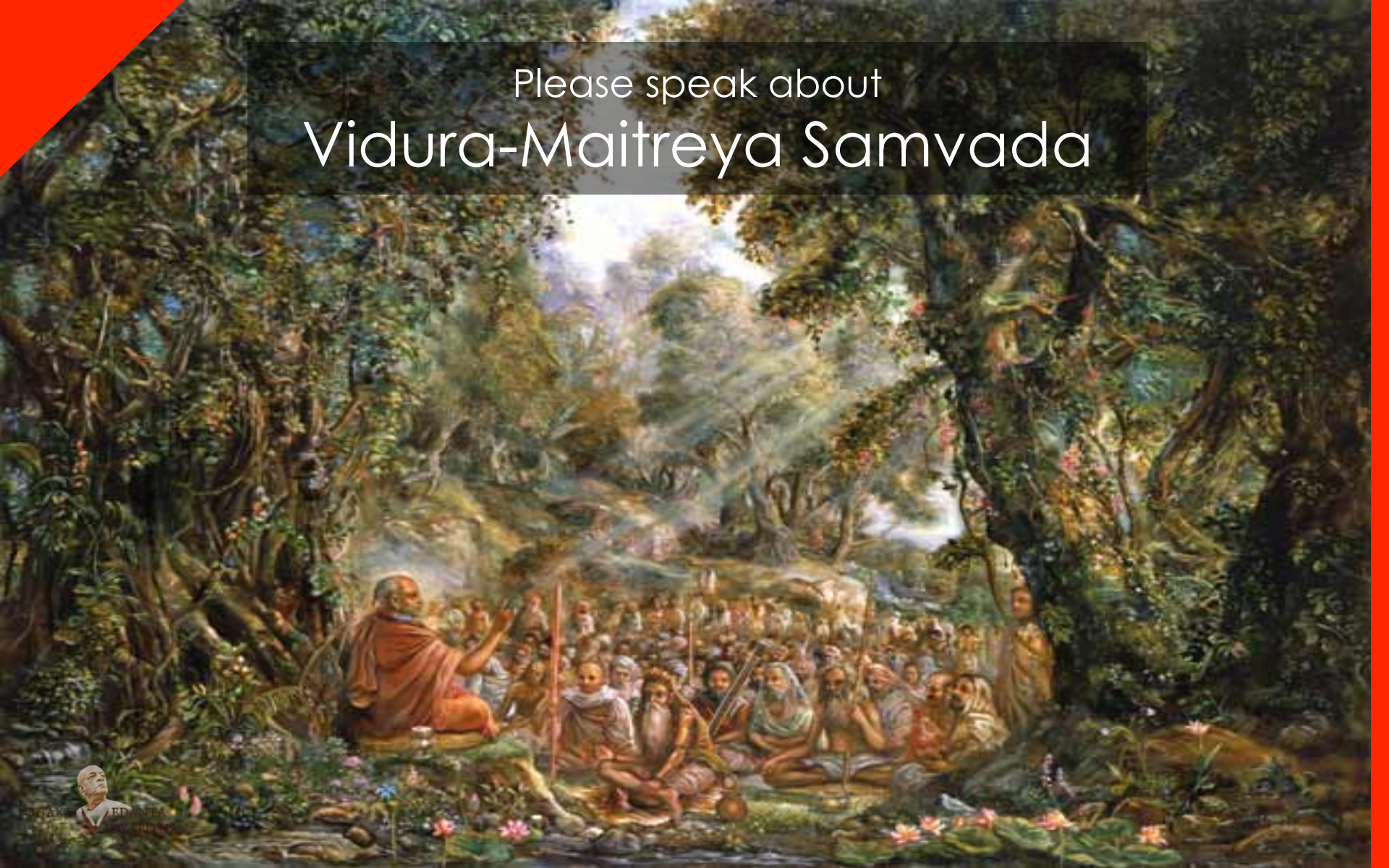
@ begin of
Brahma's life

Visarga

@ begin of
Brahma's day

Now hear about Padma kalpa...

Please speak about
Vidura-Maitreya Samvada



CANTO 3

- Sarga | Visarga -

Uddhava - Vidura – Maitreya

Sarga – Visarga

Varaha – Vaikuntha

Manu – Devahuti – Kardama

Kapila's teachings





Parikshit about
**Vidura-Maitreya
Samvada**

na hy alpārthodayas tasya
vidurasyāmalātmanah
tasmin varīyasi praśnaḥ
sādhu-vādopabṛmhitah

**Meaningful . Purposeful .
Approved by sages**

3.1-4: Background

- ✧ Duryodhana insulted
- ✧ Vidura goes on pilgrimage
- ✧ Meets Uddhava @ Yamuna
– inquires relatives' welfare





Uddhava's remembrance of Krsna's pastimes



Yadus' annihilation

Uddhava & Maitreya meet Krsna

Lord's Paramam sthitim



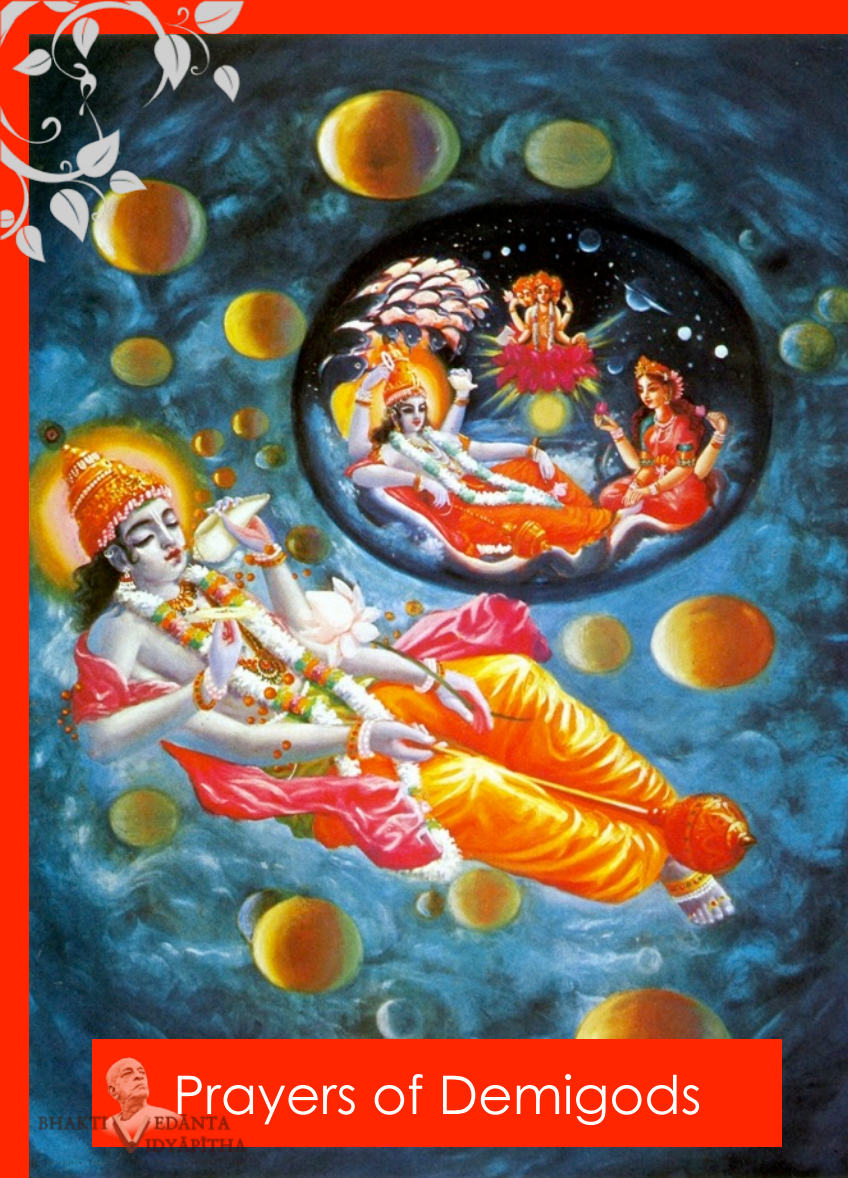
Uddhava diverts Vidura to Maitreya and proceeds to Badarikasrama

Vidura meets Maitreya

janasya kṛṣṇād vimukhasya daivād
adharma-śīlasya suduḥkhitasya
anugrahāyeha caranti nūnaṁ
bhūtāni bhavyāni janārdanasya

1. Purusa-avatars.
2. Virat ripa.
3. Lilavataras
4. Living conditions in planets.
5. Different Living creatures.





Prayers of Demigods

MAHA VISNU

(Lord's Svamsa – His glance impregnates jivas into Material Nature)

Kala

Karma

Svabhava

MATERIAL NATURE/ Pradhana

3 modes are inactive – in undifferentiated/ unmixed state

MAHAT TATTVA

Mahat tattva (in sattva)

Sutra Tattva (in rajas)

AHANKARA (predominantly in tamas)

Goodness

Passion

Ignorance

Karta (Doer)
Jnana Sakti

Karana (Cause)
Kriya Sakti

Karya (Effect)
Dravya Sakti

Adhidaiva

Adhyatma

Adhibhuta

Mind &
10 Sense devatas

Prana, 10 Senses,
Intelligence

5 tanmatras &
5 elements



3.5.41. Surrender to Lotus feet Search for Lotus face

mārganti yat te mukha-padma-nīḍaiś
chandaḥ-suparṇair ṛṣayo vivikte
yasyāgha-marṣoda-sarid-varāyāḥ
padaṁ padaṁ tīrtha-padaḥ prapannāḥ



Speech shouldn't be unchaste!

tathāpi kīrtayāmy aṅga
yathā-mati yathā-śrutam
kīrtiṁ hareḥ svām sat-kartuṁ
giram anyābhidhāsatīm

Highest perfectional Gain

ekānta-lābham vacaso nu puṁsām
suśloka-mauler guṇa-vādam āhuḥ
śruteś ca vidvadbhir upākṛtāyām
kathā-sudhāyām upasamprayogam



Vidura's
question

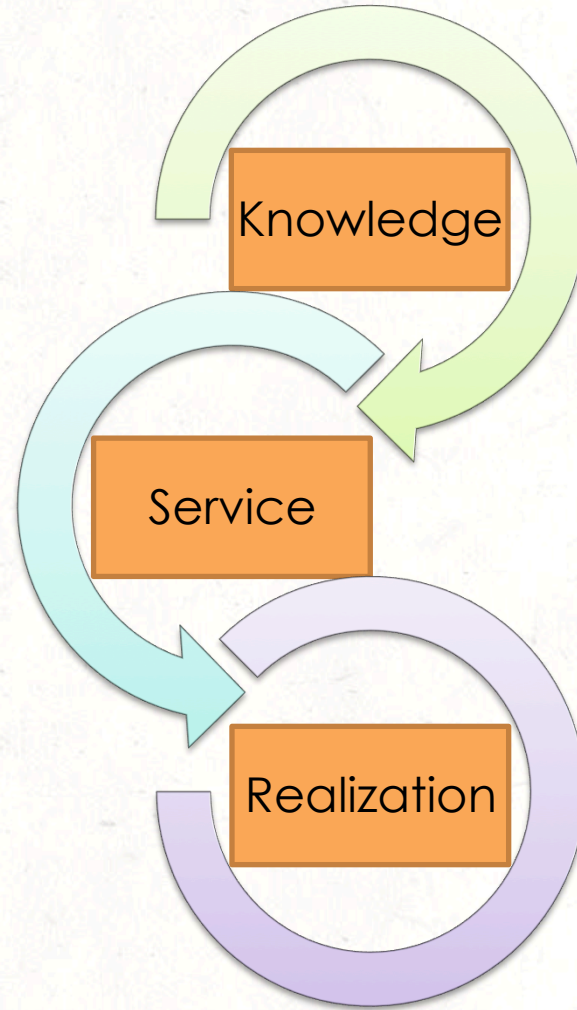
Maitreya's
answer

Lord's
connection with
modes?

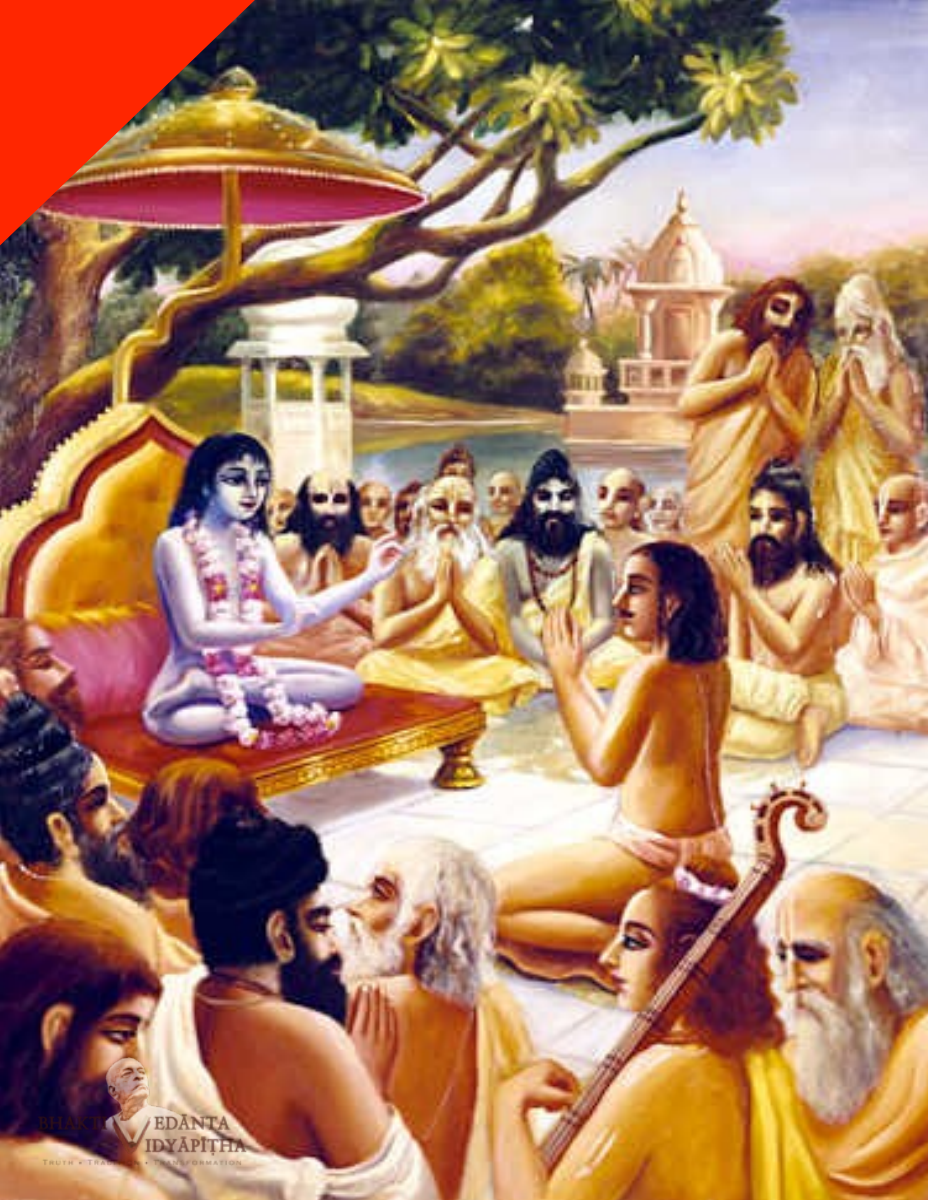
Against all logic

Jiva's
entanglement?

Only due to
misidentification



3.7. Vidura's Questions (Similar to Parikshit's questions in 2.8)



Will Speak Bhagavatam Now...

so 'haṁ nṛṇāṁ kṣulla-sukhāya duḥkhaṁ
mahad gatānāṁ viramāya tasya
pravartaye bhāgavatam purāṇam
yad āha sākṣād bhagavān ṛṣibhyaḥ

Saṅkarṣaṇa



Sanat-
kumāra



Sāṅkhyāyan
Muni



Maitreya



Parāśara
and
Bṛhaspati

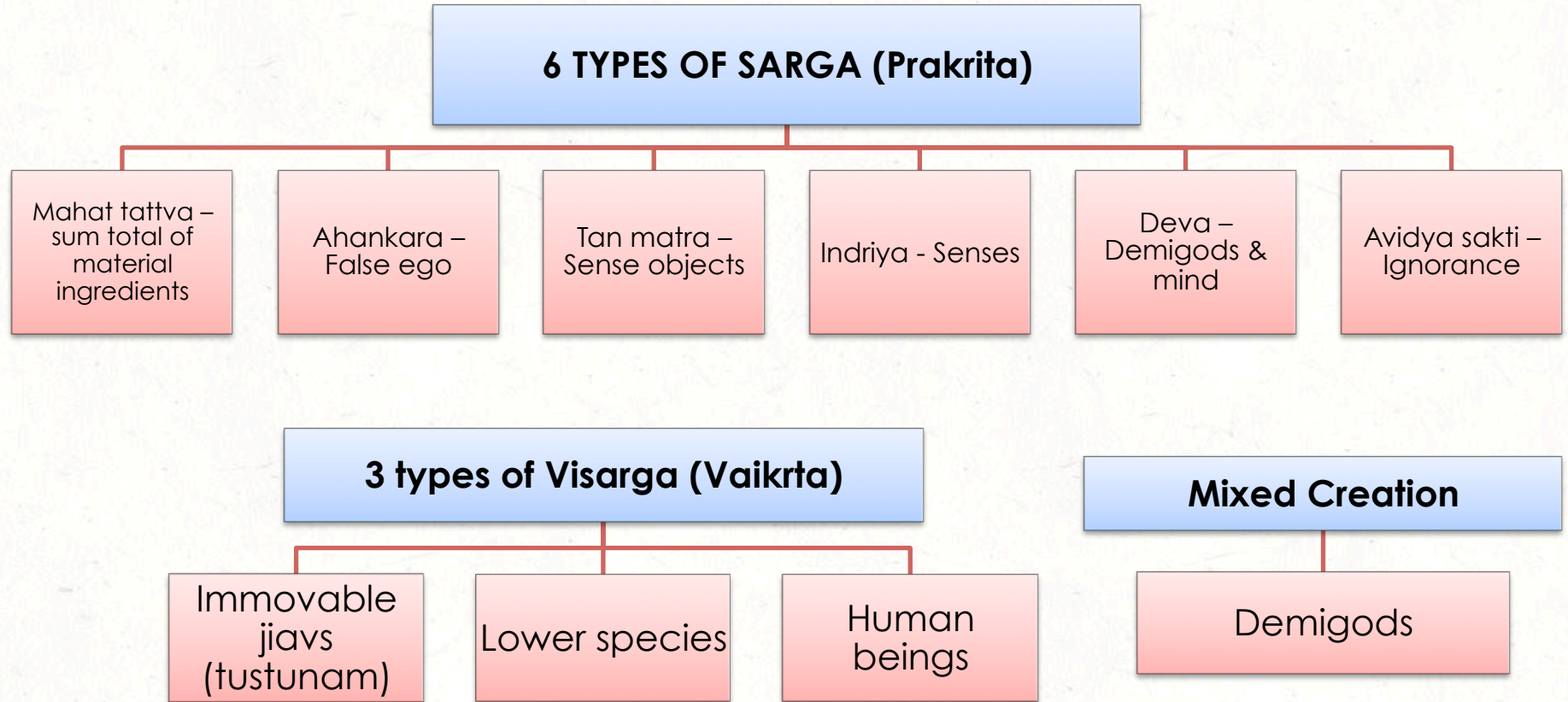




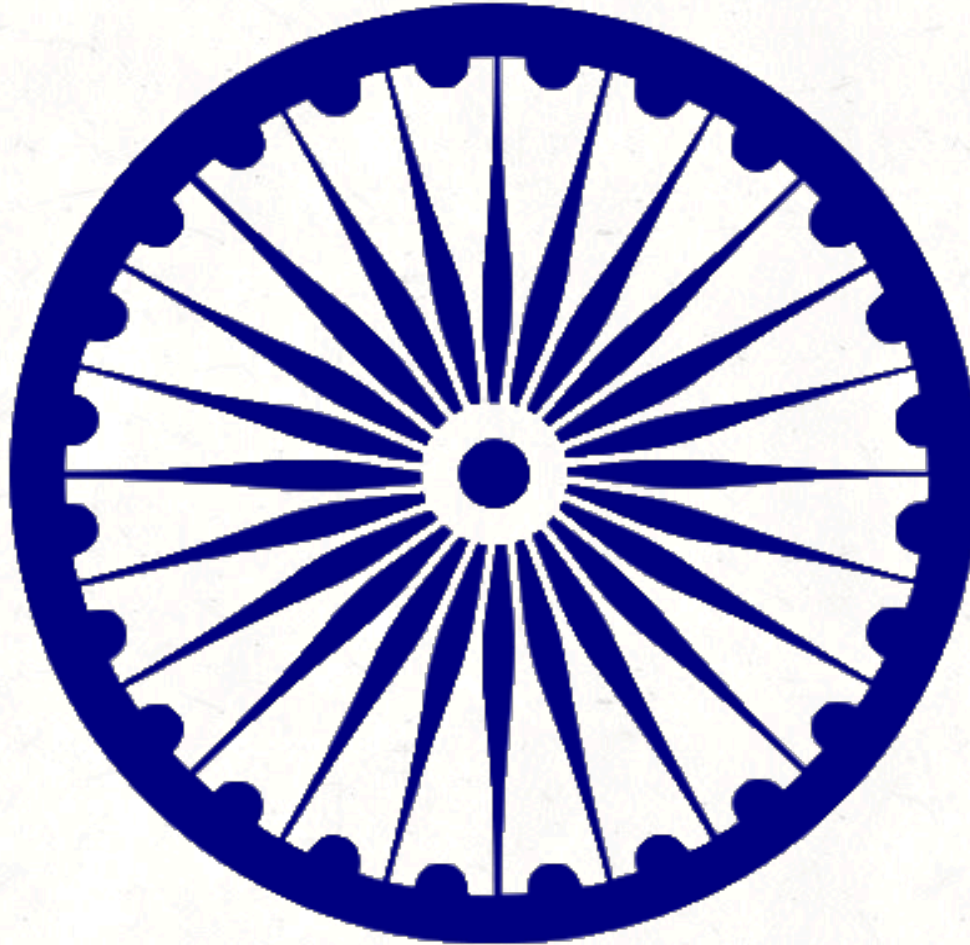
3.8. Reawakening of
Creation &

3.9. Brahma's
prayers

10 Types of creation



3.11. Calculation of Time from Atom





3.12. Brahma's creation

5 kinds of Nescience

4 Kumaras

Rudra

Sages

Vedas, Upavedas...

Manu & Satarupa

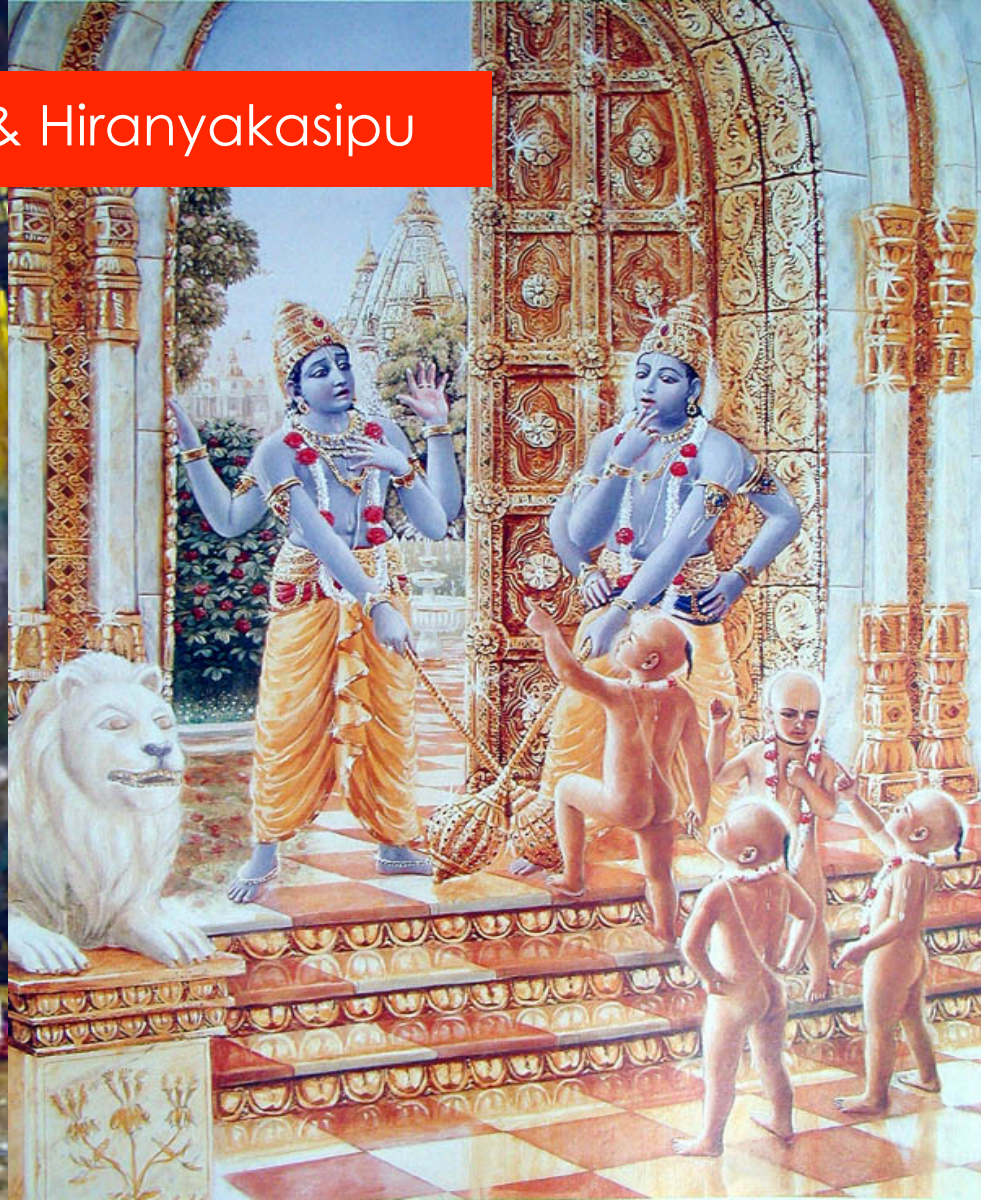


Sveta Varaha in
Svayambhuva manvantara



Nila Varaha in
Caksusa manvantara

3.14-16: Birth of Hiranyaksha & Hiranyakasipu

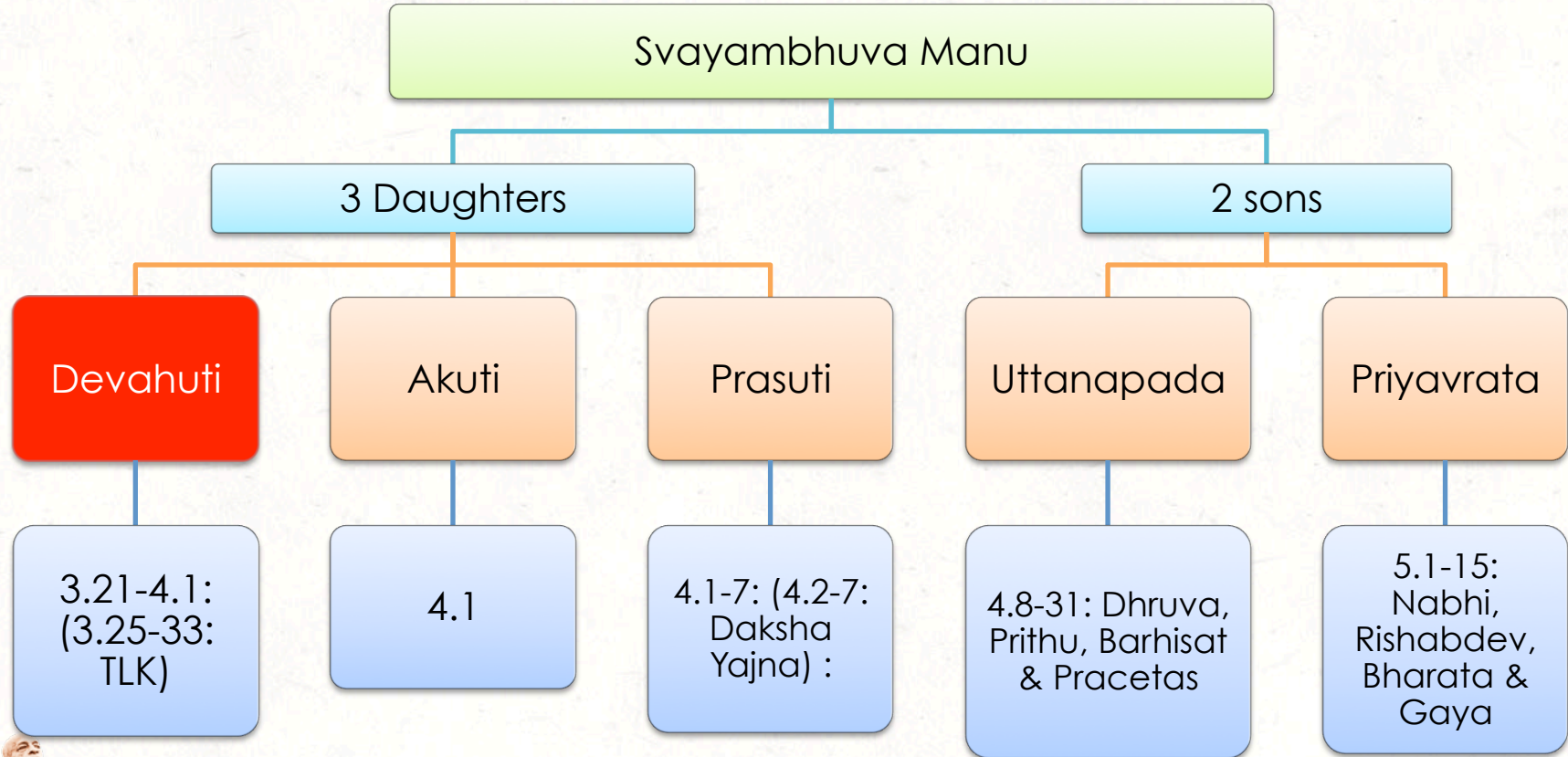


3.17-19: Fight between
Varaha & Hiranyaksha

3.20: Brahma's further
creation



Svayambhuva Manu's Dynasty



Kardama – Devahuti



Kardama's renunciation & Kapila's teachings to Devahuti



**Part E:
Teachings of
Lord Kapila
to Devahūti
(3.25-33)**

Q1. I am bewildered by Your māyā, please dispel my illusion. (3.25.7-11)

A3 (3.25.12-27): Ādhyātmika yoga (consisting of Sāṅkhya, Yoga, Bhakti) as solution. Superiority of Bhakti. Characteristics of a devotee.

Q2. Bhakti to attain You easily (3.25.28)

A2 (3.25.31-44): Recommends bhakti beyond modes (bhāva-bhakti, spontaneous). For those who are not qualified for it, He recommends Vaidhi sādhanā bhakti.

Q3. Processes of jñāna (3.25.29)

A3 (3.26-27): 3.26: Kapila describes Sāṅkhya – characteristics of prakṛi, puruṣa and elements, Kārya Sṛṣṭi and development of Virāt Rūpa. 3.27: Jīva in conditioned state, Attaining liberation by intense practice, Prakṛti cannot harm an enlightened soul.

Q4. Processes of yoga (3.25.29)

A4 (3.28): Limbs of aṣṭāṅga-yoga, Description of Lord's form for dhāraṇa, Limb-by-limb description of Lord's form for dhyāna, Understanding of a yogī.

Q5. Path of Bhakti in detail (3.29.1)

A5 (3.29): Various classes of bhakti, characteristics of pure bhakti, aṅgas of bhakti, dangers of offences.

Q6. Nature of time (3.29.4)

A6 (3.29.38-45): Characteristics of time

Q7. Continual birth and death of jīvas (3.29.3)

A7 (3.30-32): 3.30: The pains in youth, old age, death and hell of materially attached persons. 3.31: The pains in the womb, at birth, as an infant, and as a child. Prayers of jīva within womb. 3.32: Criticism of sakāma karma and superiority of bhakti-yoga.

Devahuti's Prayers

Kapila's departure to
Ganga sagara

Devahuti's perfection



CANTO 4

- Visarga -

1-7: Daksa – Sati – Siva

4-12: Dhruva

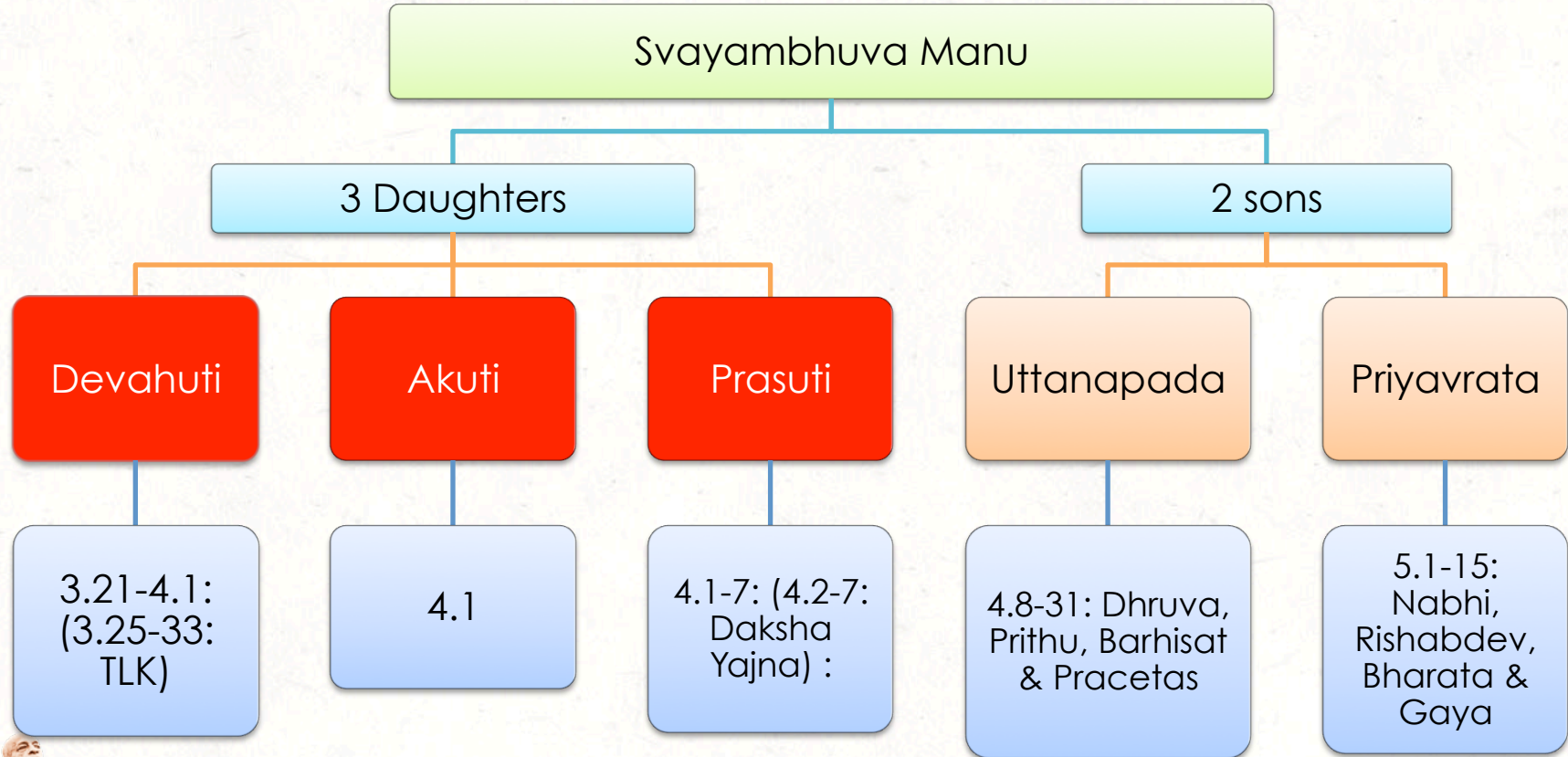
13-14: Anga & Vena

15-23: Prithu

24-31: Pracinabarhi & Pracetas



Svayambhuva Manu's Dynasty



Genealogical line of Devahuti

⌘ Devahuti + Kardama → 9 daughters + 1 Son (Kapila)

Daughter	Married to	And gave birth to
Kala	Marici	Kasyapa and Purnima
Anasuya	Atri	Dattatreya, Soma, Durvasa
Sraddha	Angira	3 daughters and 2 sons
Havirbhu	Pulastya	Agasthya and Visrava
Gati	Pulaha	3 sons
Kriya	Kratu	Valakhilyas
Urja	Vasistha	7 sages
Citti	Atharva	Dadhyanca
Khyati	Bhrigu	Dhata, Vidhata, Sri



Atri - Anasuya

Descendants of Prasuti

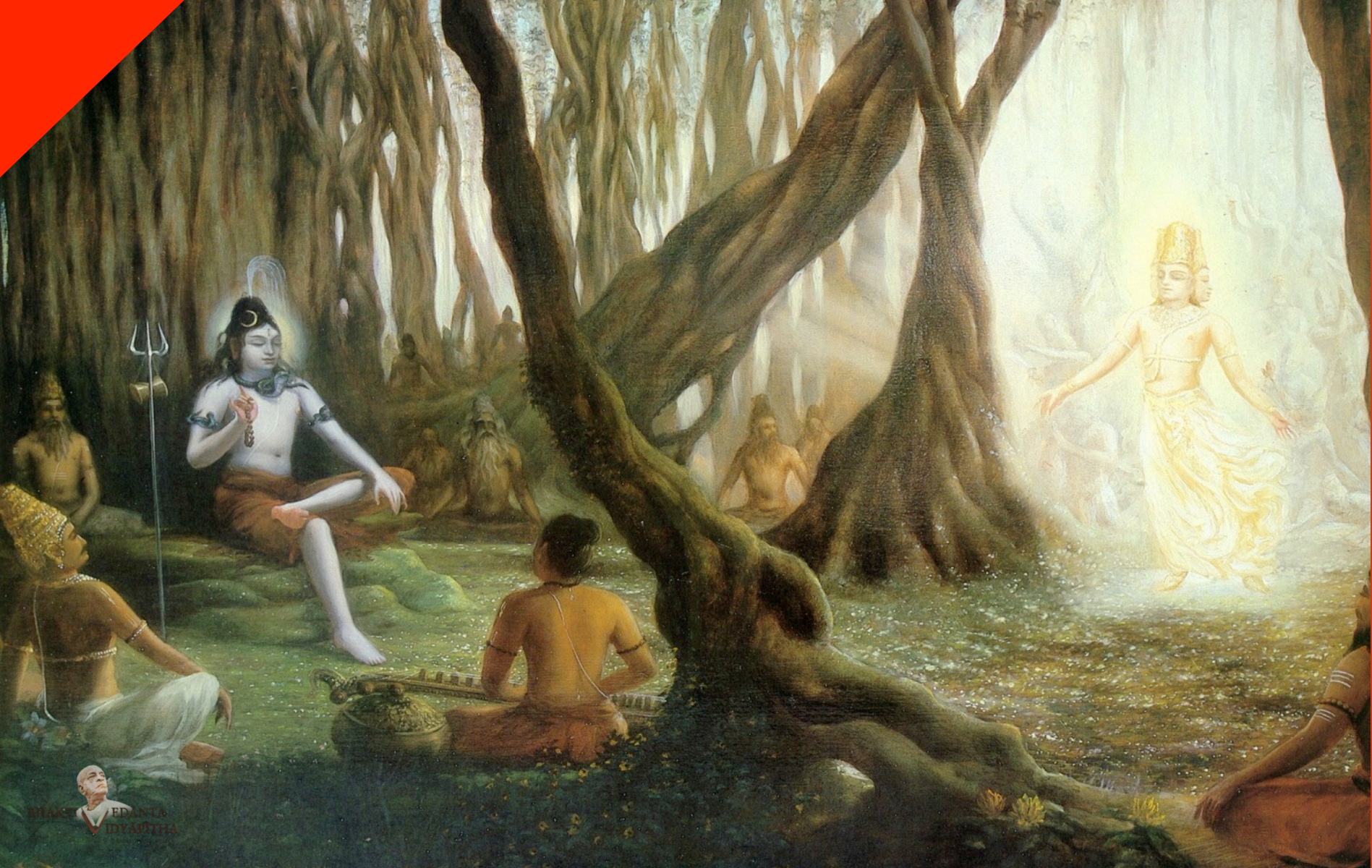
- Prasuti + Daksha → 16 dtrs
- First 13 were given to Dharma
 - One of them (Murti) gave birth to Nara-Narayana
- Svaha + Agni → 3 sons
- Svadha + Pitris → 2 sons
- Sati + Siva → No Child

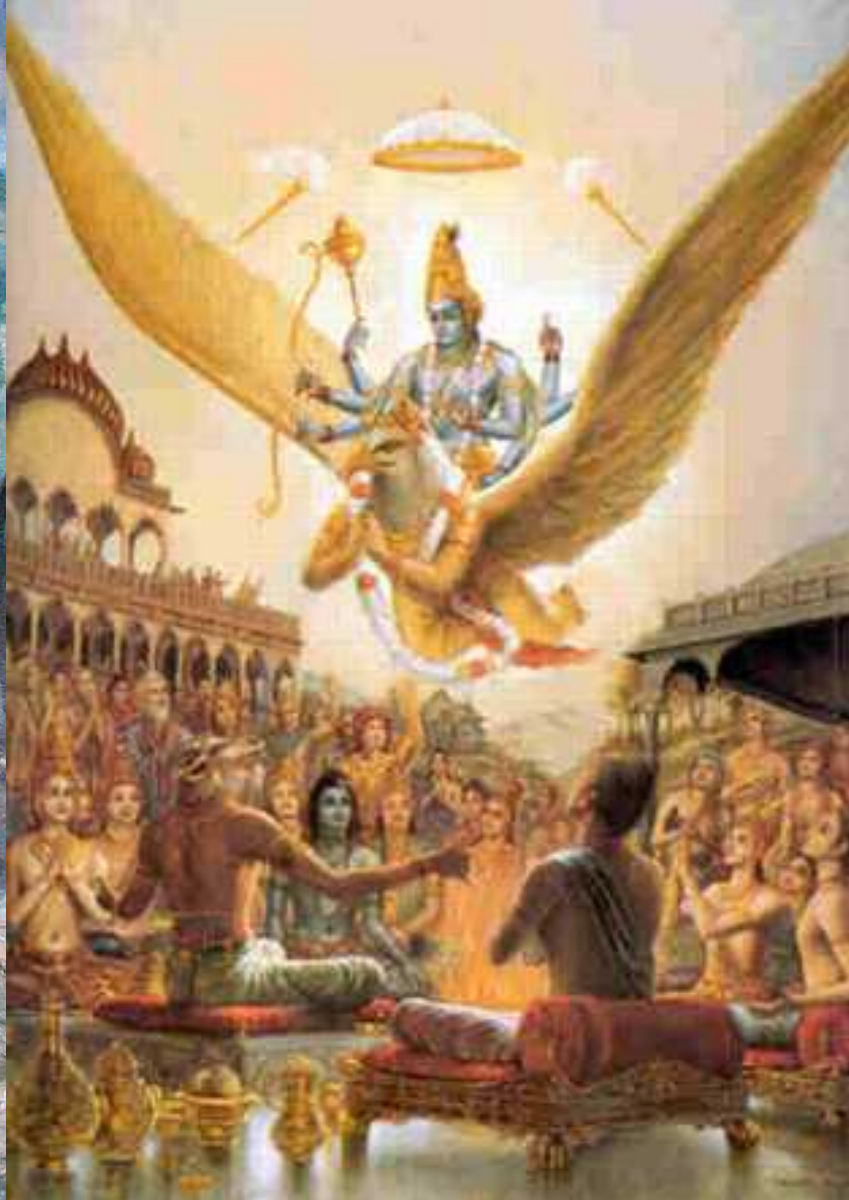


Daksha insults Siva



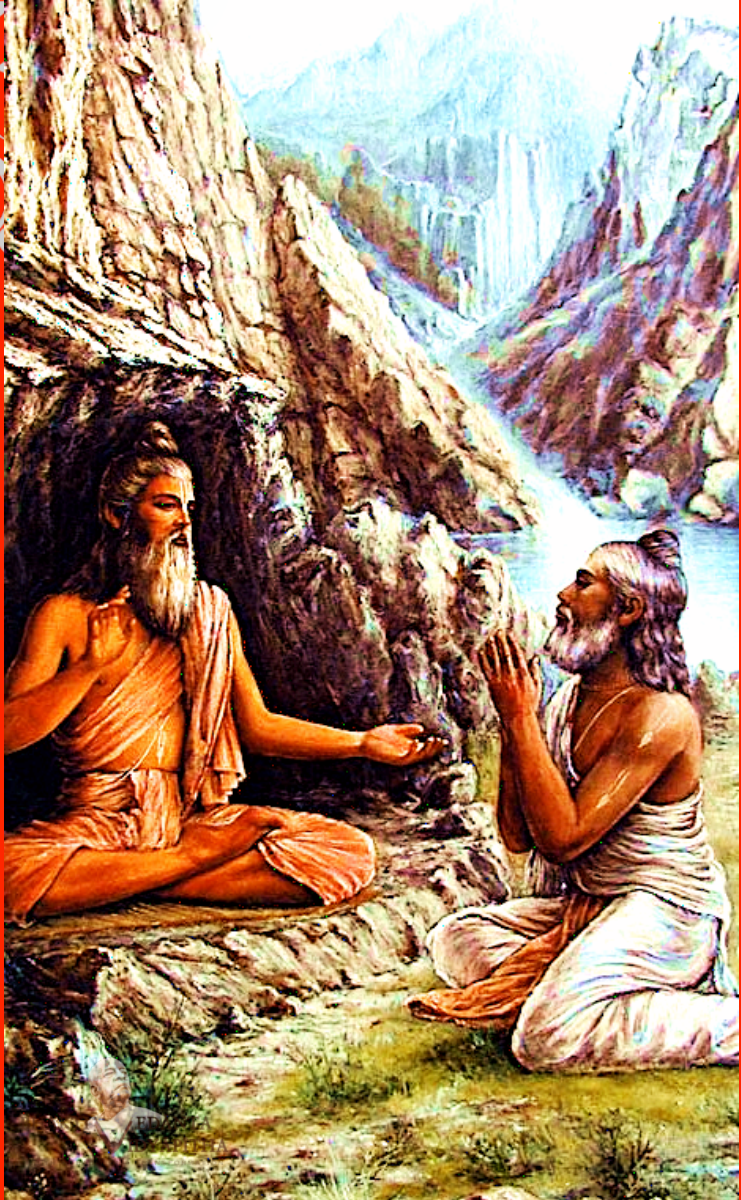






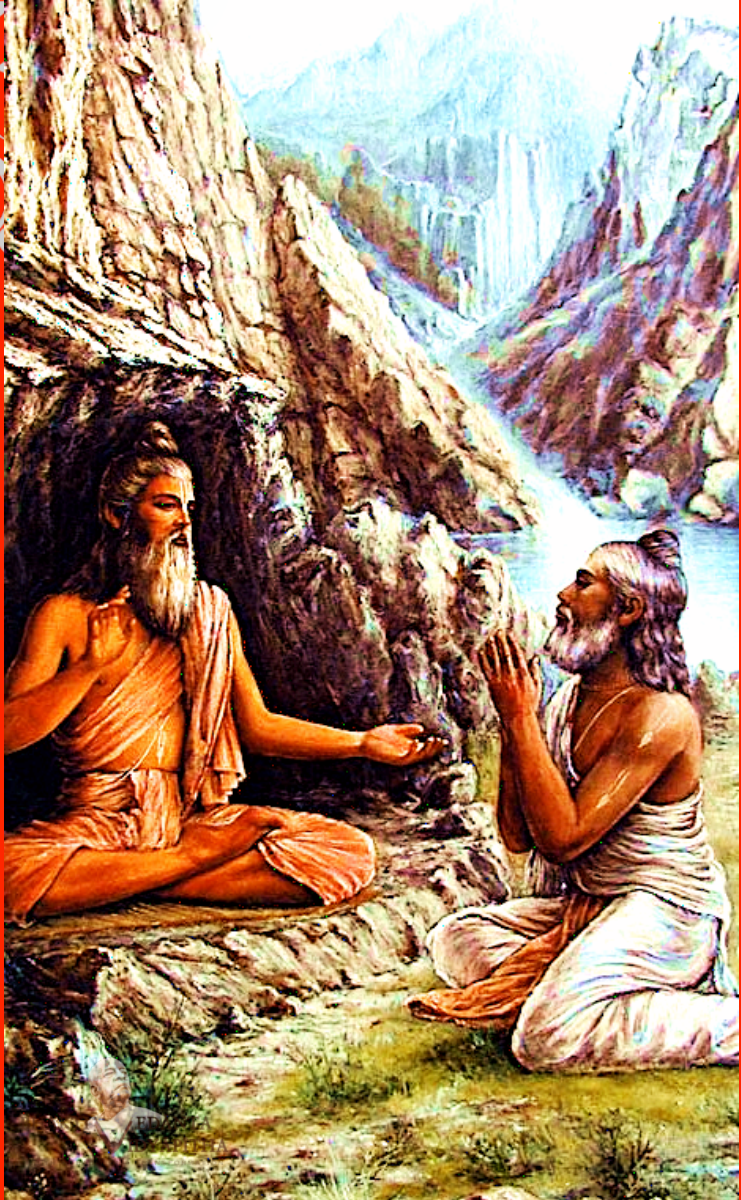
- ◆ Sati reborn as Parvati to Himalayas-Menaka & again married Siva
- ◆ Phala sruti: Sins destroyed





So far...

- Lineages from Manu's daughters
- Lineages from Brahma's sons who married them
- Brahma's remaining sons are described briefly before Manu's sons



Irreligion + Falsity

Dambha (Bluffing) + Māyā (Cheating)

Greed + Nikṛti (Cunning)

Krodha (Anger) + Hirṣā (Envy)

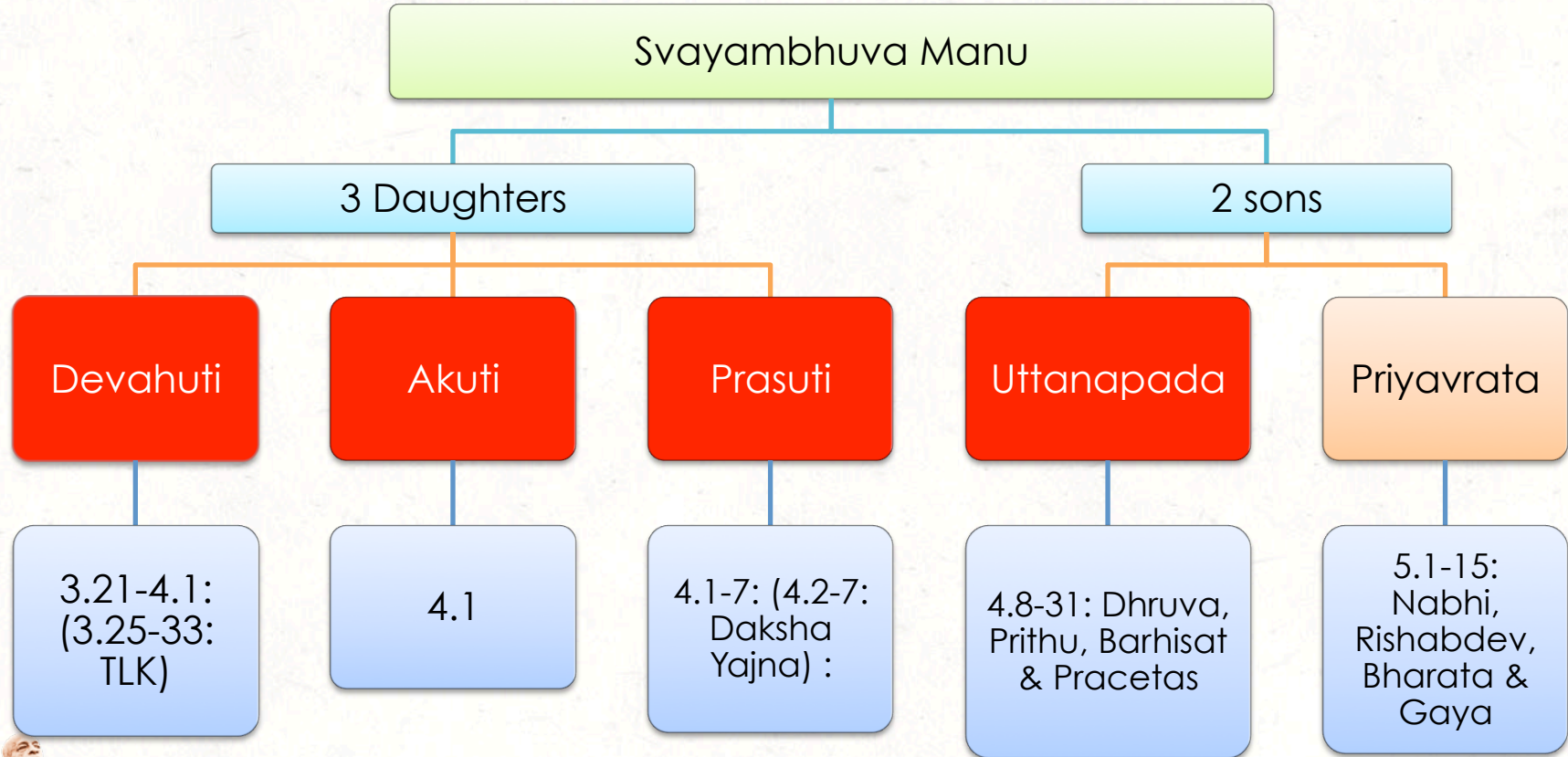
Kali + Durukti (Harsh Speech).

Mṛtyu (Death) + Bhīti (Fear)

Yātanā (Excessive Pain) + Niraya (Hell).

One who hears this description (of causes of Devastation) 3 times attains piety and washes the sinful contamination from his soul.

Svayambhuva Manu's Dynasty



Suruci chastises Dhruva



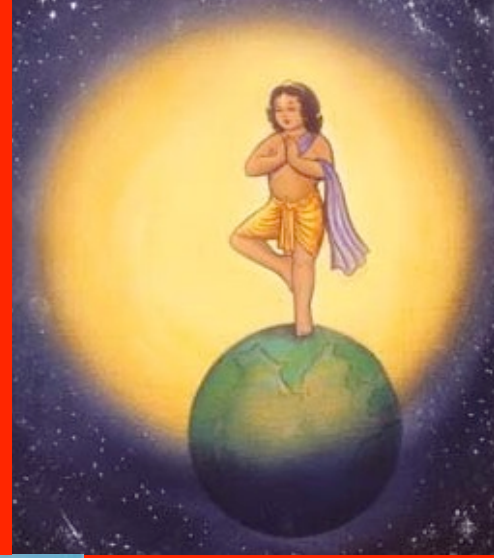
tam eva vatsāśraya bhṛtya-vatsalam
mumukṣubhir mṛgya-padābja-paddhatim
ananya-bhāve nija-dharma-bhāvite
manasy avasthāpya bhajasva pūruṣam

Narada tests & teaches Dhruva

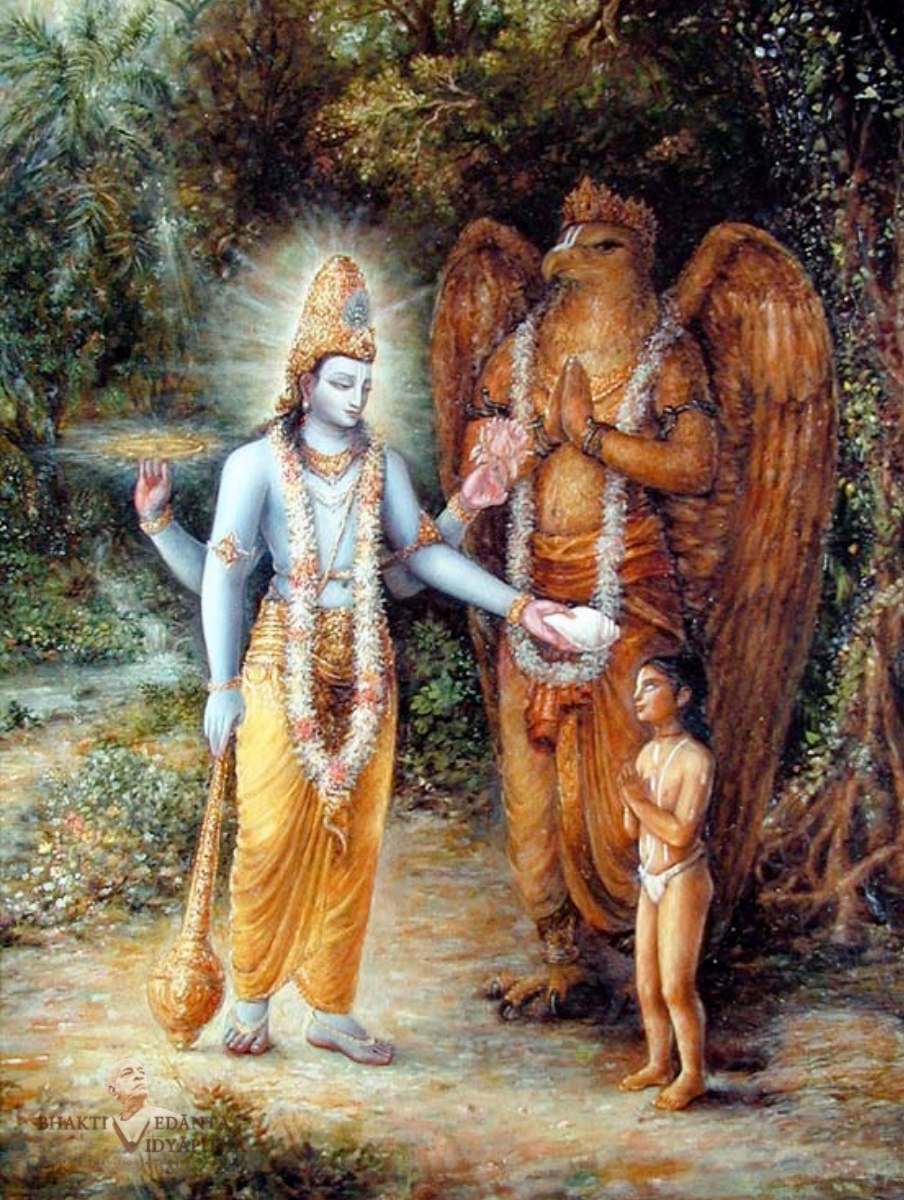




Narada meets
Uttanapada



Dhruva's
austerities



Dhruva's Prayers

yā nirvṛtis tanu-bhṛtām tava pāda-padma-
dhyānād bhavaj-jana-kathā-śravaṇena vā syāt
sā brahmaṇi sva-mahimany api nātha mā bhūt
kiṁ tv antakāsi-lulitāt patatām vimānāt

bhaktiṁ muhuḥ pravahatām tvayi me prasaṅgo
bhūyād ananta mahatām amalāśayānām
yenāñjasolbaṇam uru-vyasanam bhavābldhim
neṣye bhavad-guṇa-kathāmṛta-pāna-mattaḥ

Lord's Benedictions Dhruva's Lamentation Back home



Uttanapada's retirement

Dhruva's marriage

Death of Uttama & Suruci

Fight with Yakshas

Meeting Manu & Kuvera





Dhruva's retirement & BTG

- Narada muni glorifies Dhruva at Pracetas' sacrifice
- Vidura asks who are Pracetas...

Descendants
of Dhruva...
Anga... Vena





Appearance of Prithu & Arci; Coronation





Prithu tries to kill Earth for holding back
grains

Dhara's prayers; Milking of Earth





Pruthu makes cities, villages...
At Brahmavarta, starts sacrifices

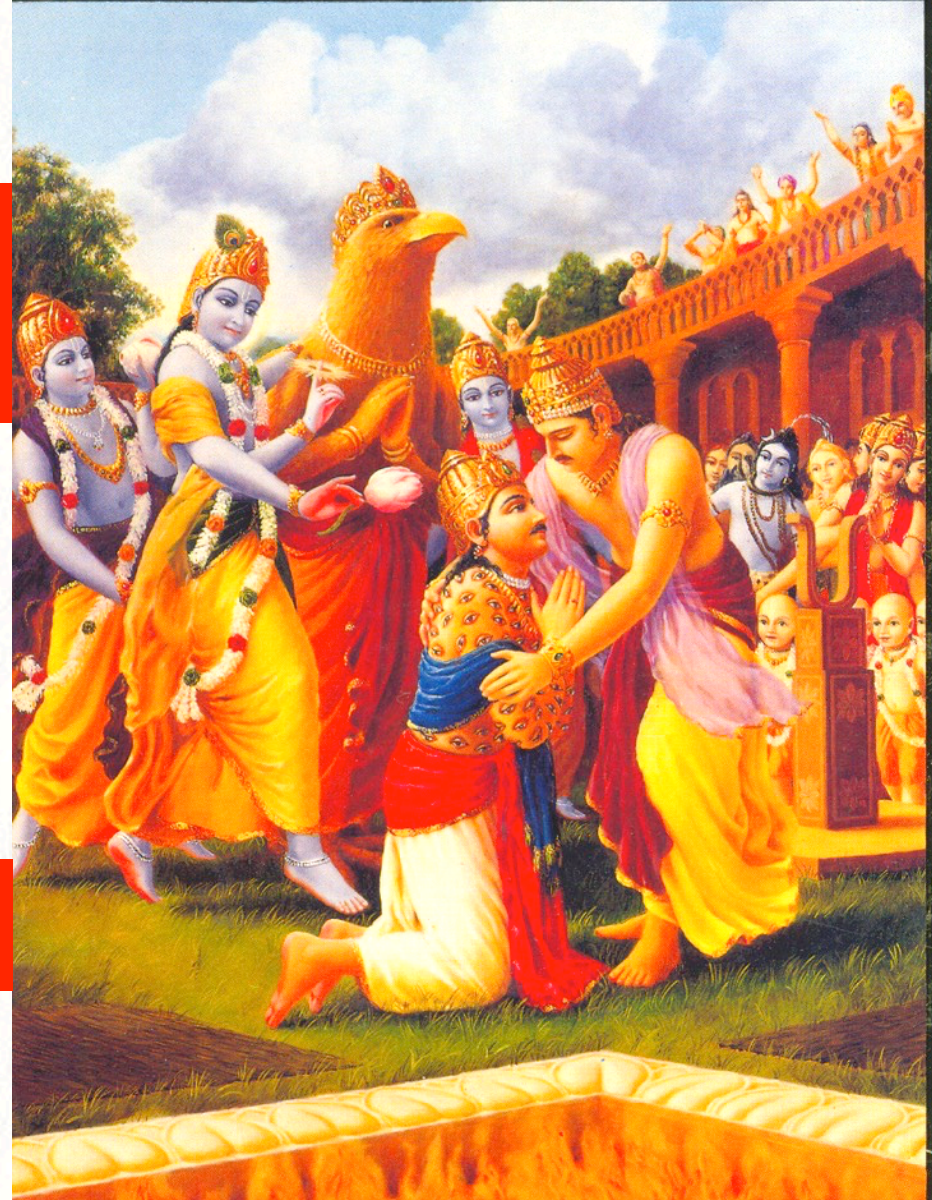


Prithu forgives Indra

Prithu's Prayers

- varan vibho...
- na kamaye...
- sa uttama sloka...

Lord's instructions





Prithu's instructions to Citizens

Meeting Kumaras





Bhakti

yat-pāda-paṅkaja-palāśa-vilāsa-bhaktyā
karmāśayaṁ grathitam udgrathayanti santaḥ
tadvan na rikta-matayo yatayo 'pi ruddha-
sroto-gaṇās tam araṇaṁ bhaja vāsudevam

Gratitude

yair īdṛśī bhagavato gatiṛ ātma-vāda
ekāntato nigamibhiḥ pratipāditā naḥ
tuṣyantv adabhra-karuṇāḥ sva-kṛtena nityaṁ
ko nāma tat pratikaroti vinoda-pātram



Prithu's Vanaprastha life

Prithu & Arci go BTG

Descendants:

Vijitasva → Havirdhana →
Pracinabarhi → Pracetas



RUDRA GITA

1. Obeisances to controlling deities for purification of body, senses, antahkaranas
2. Seeing & Serving the Lord's glorious form
3. Bhakti is Topmost & is attained by Association
4. Lord's relationship with this material world

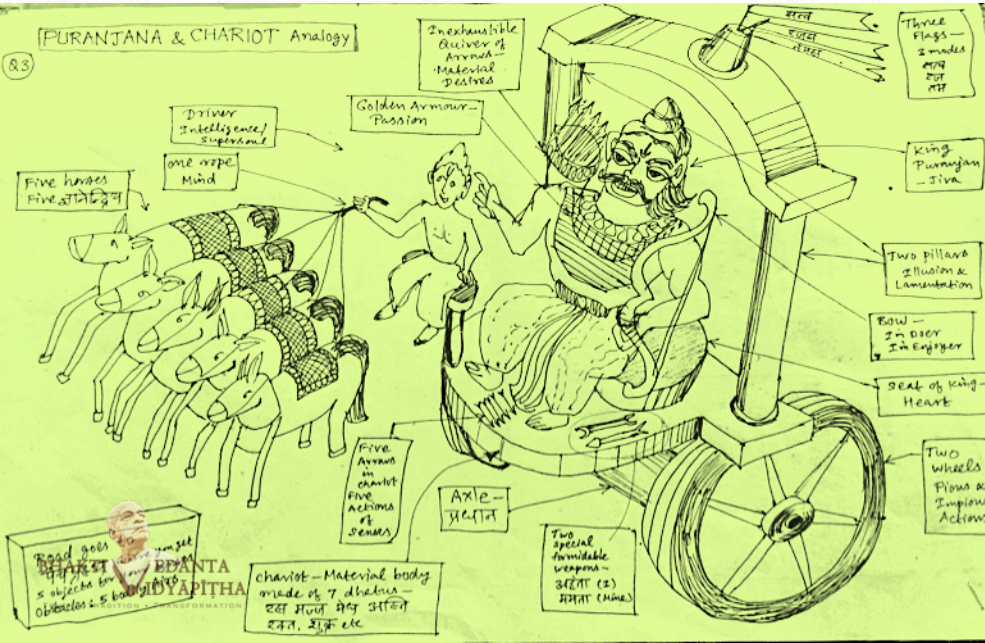


Narada tells Puranjan
allegory to Pracinabarhi

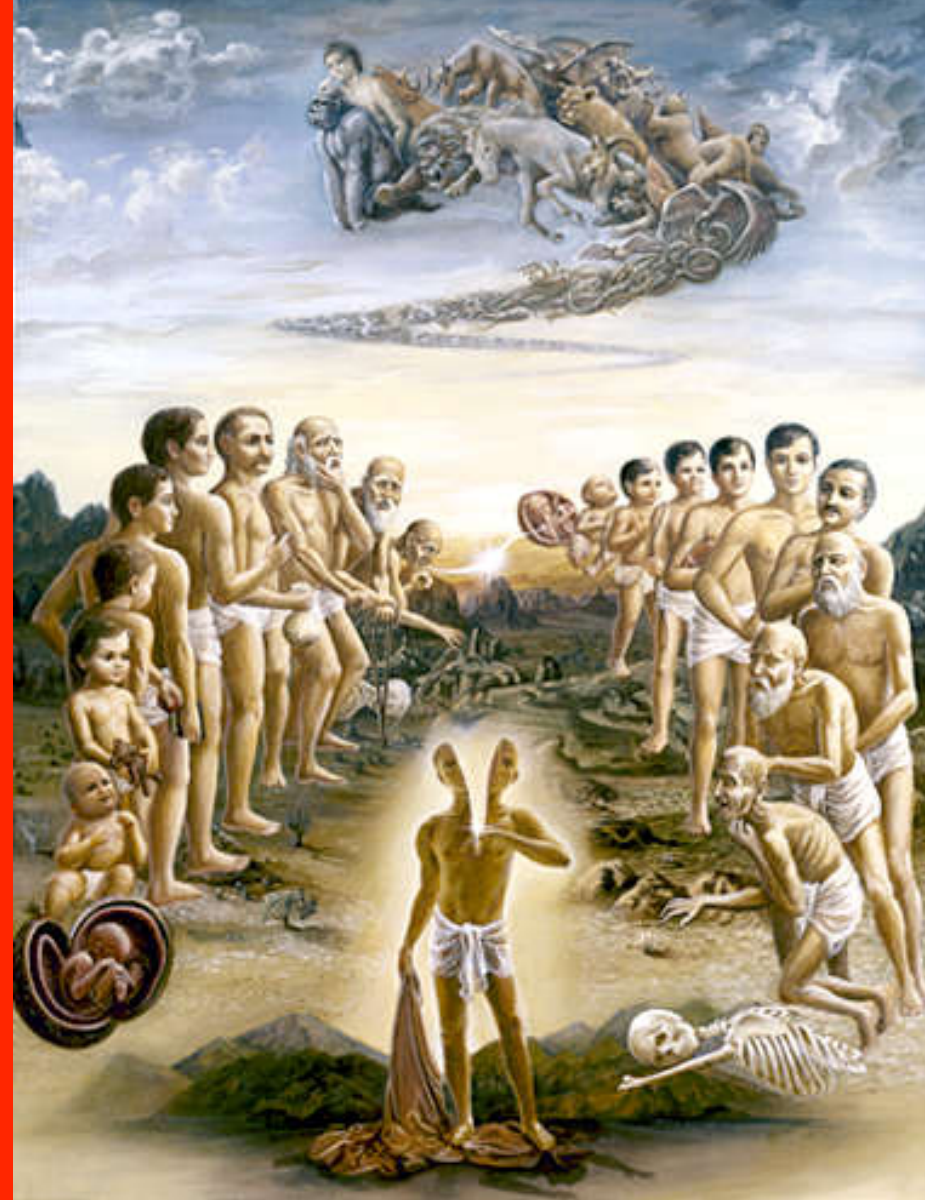


Puranjan allegory

- Meeting woman (intelligence) in city of 9 gates (body)
- Hunting
- Family life & Offsprings
- Candavega attacks
- Becomes Vaidarbhi...



Deer allegory & Science of transmigration



Pracetas attain Visnu Darsan

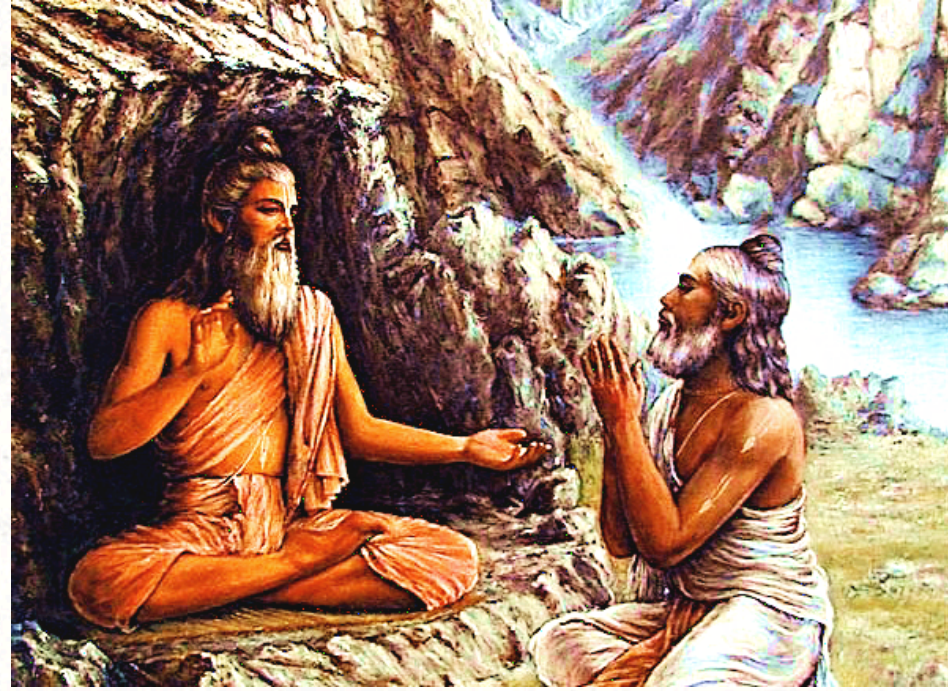


Pracetas + Marisi → Daksa



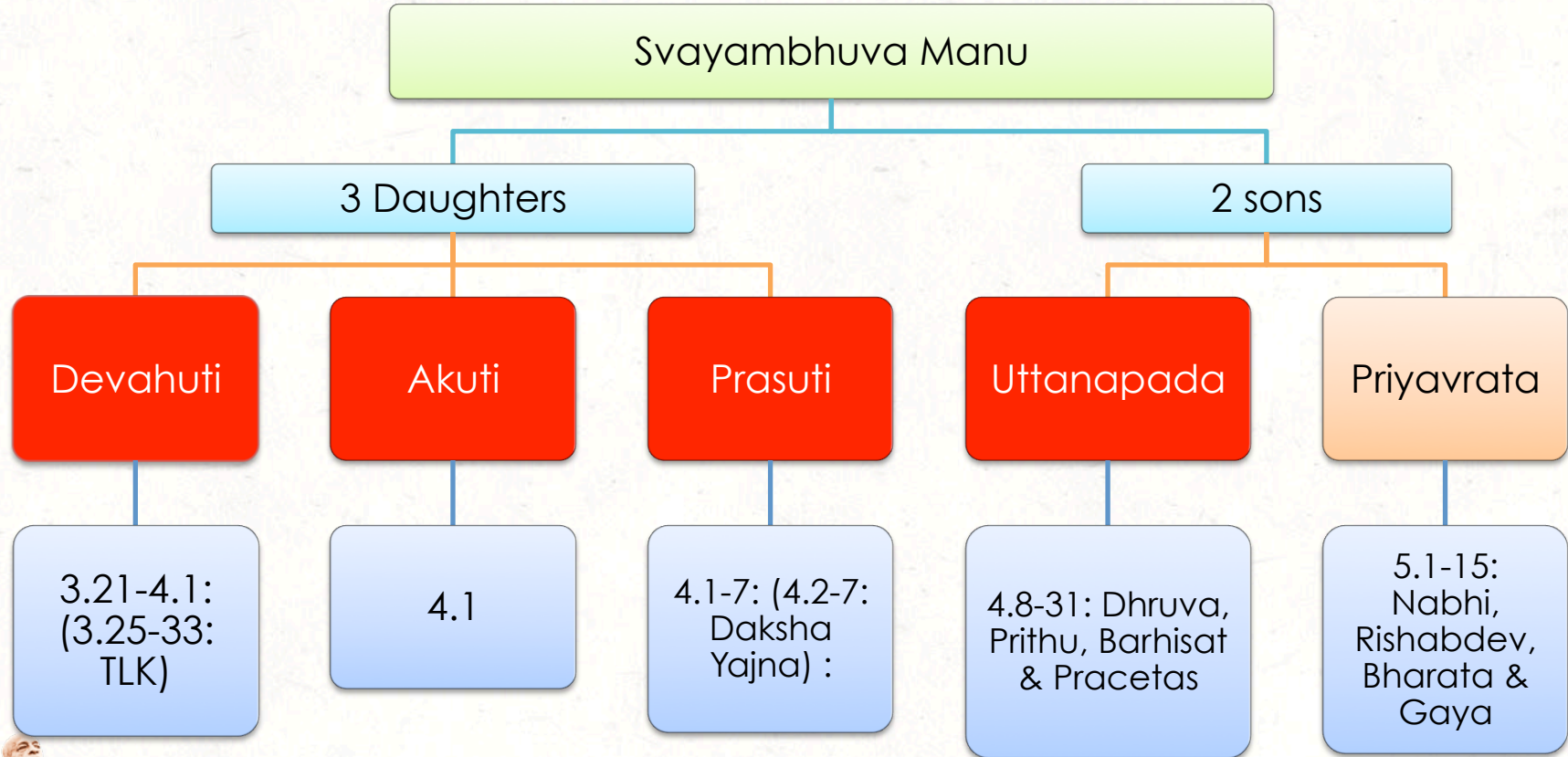


Pracetas retire &
meet Narada



Vidura expresses gratitude to
Maitreya & leaves for Hastinapura

Svayambhuva Manu's Dynasty



CANTO 5

- Visarga | Sthanam -

1: Priyavrata

2: Agnidhra

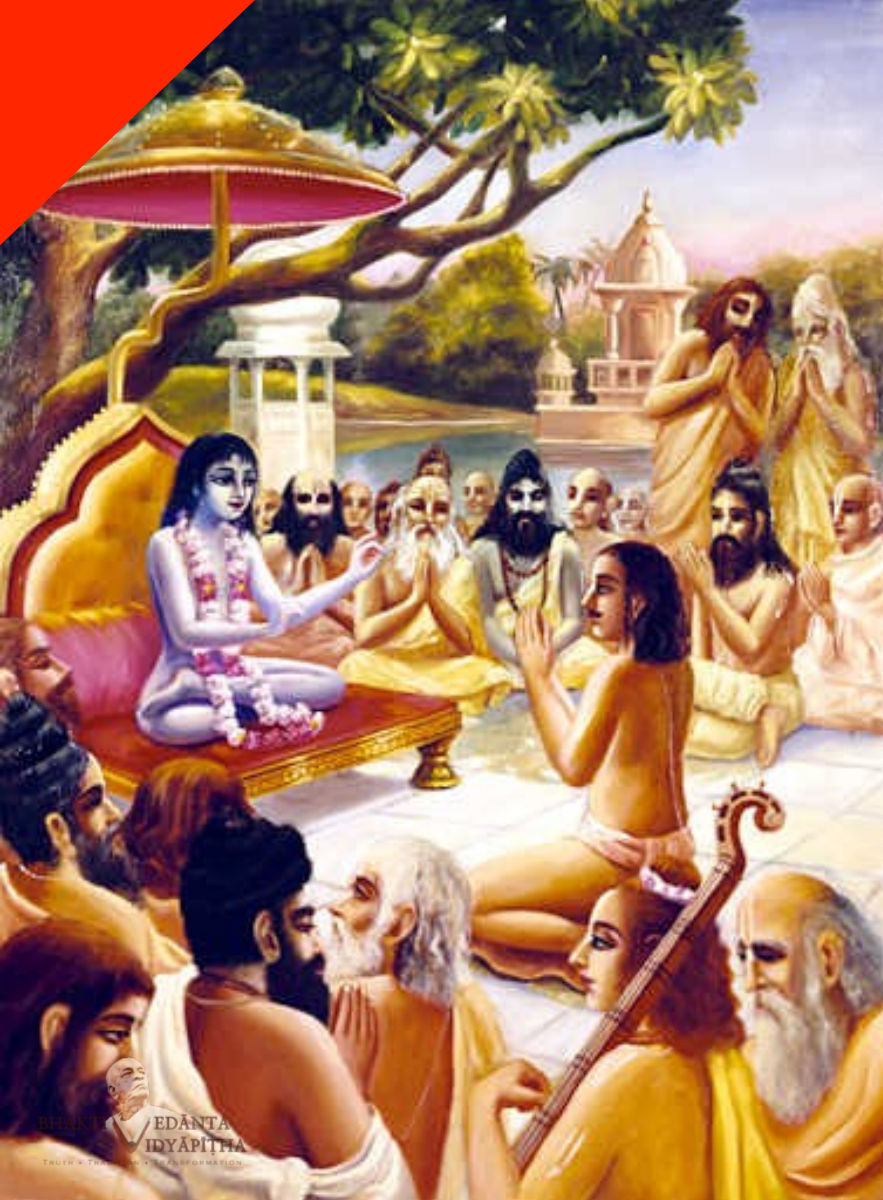
3: Nabhi

4-6: Rishabhadeva

7-14: Bharata

16-26: Universe





Canto 4 → Canto 5

- ✧ Why Priyavrata remained in household life?
- ✧ How did he achieve infallible perfection in KC?



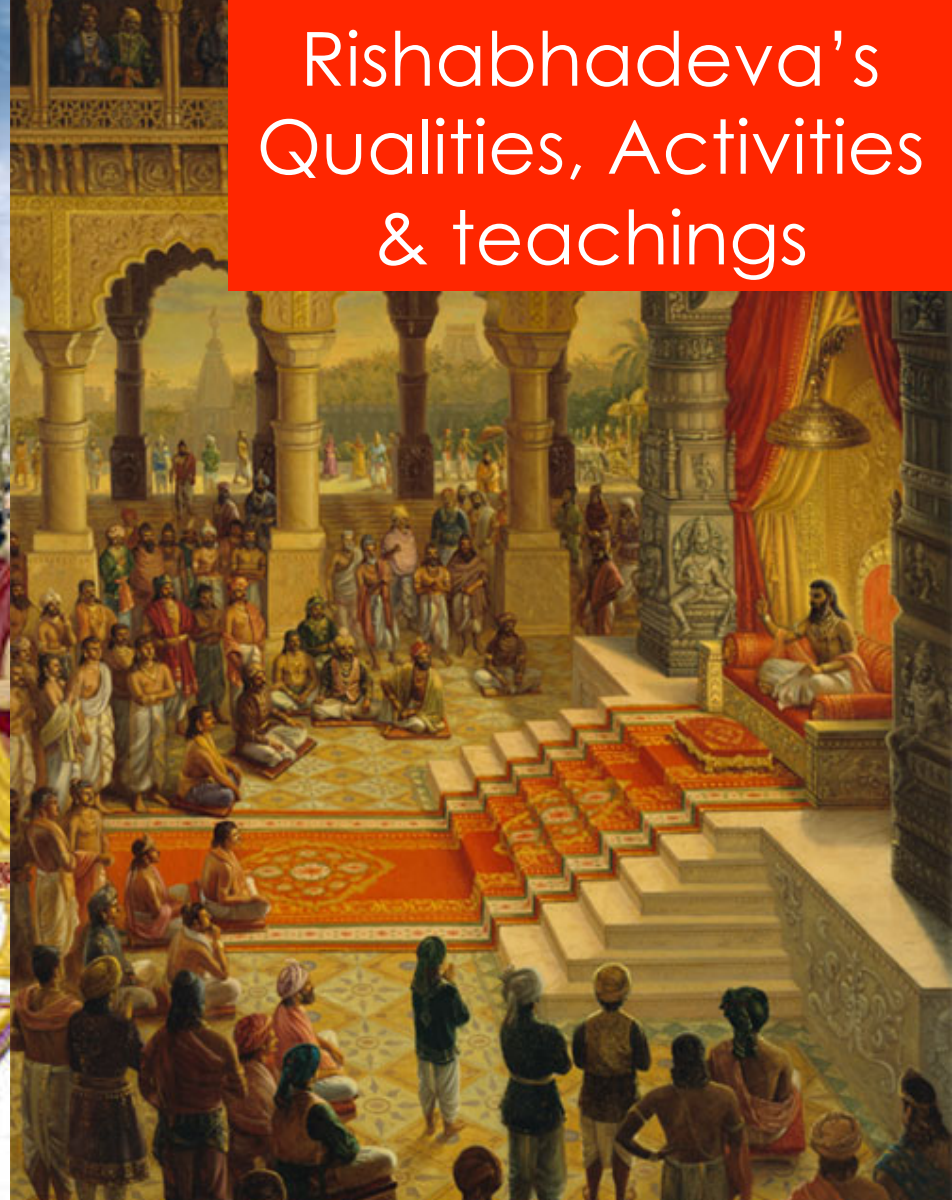
Priyavrata

Agnidhra



Nabhi

Rishabhadeva's Qualities, Activities & teachings



Rishabhadeva as Avadhuta



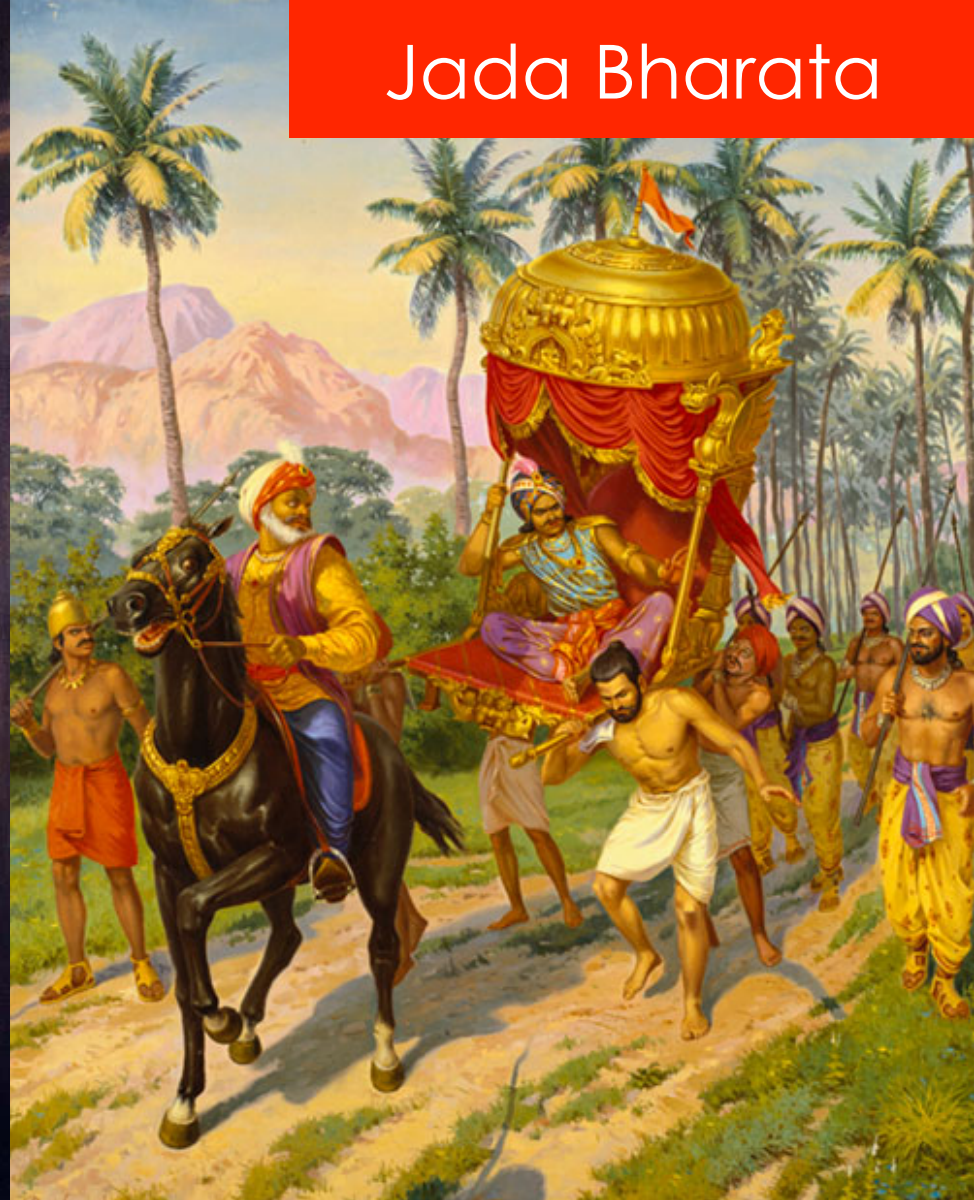


Rishabhadeva's
disappearance

Bharata maharaj



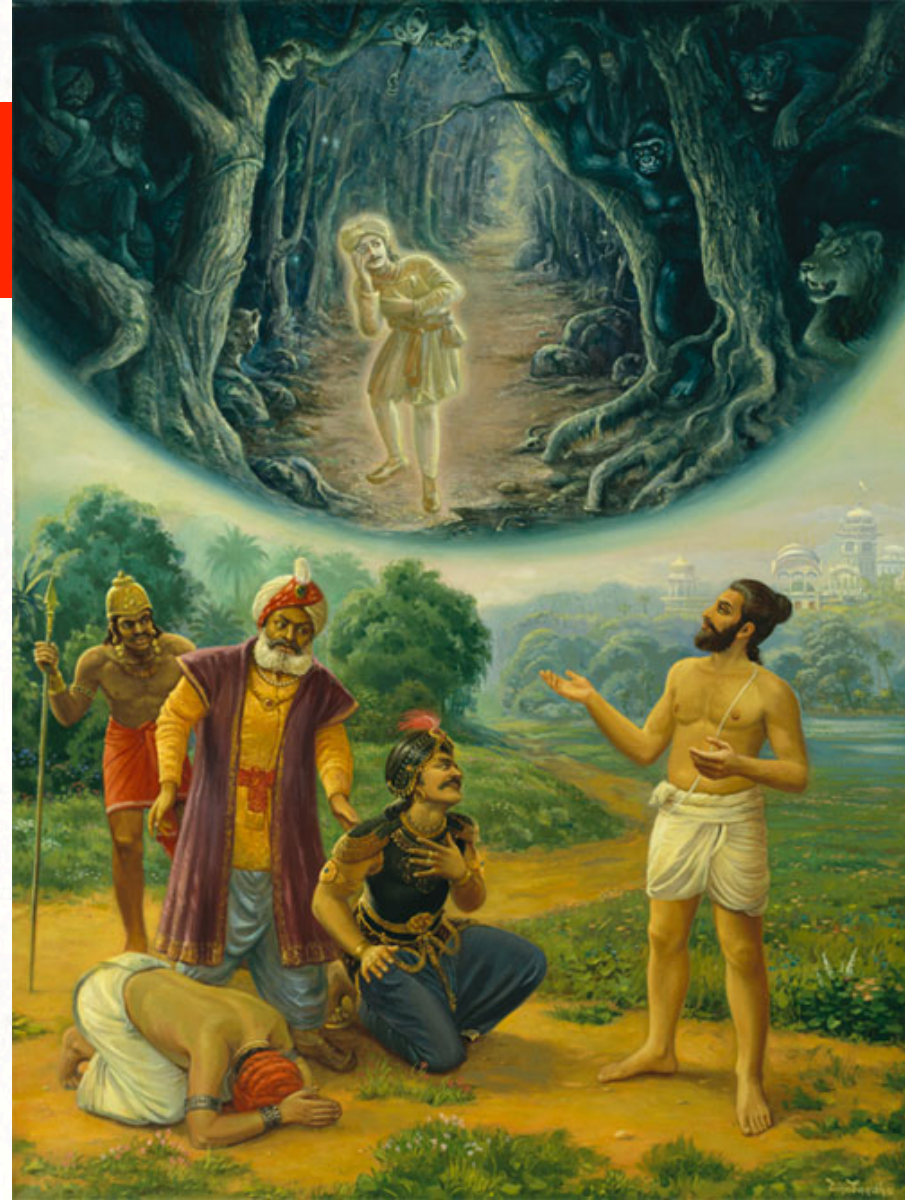
Jada Bharata



5.10-14: Jada Bharata's teachings to Rahugana

- ✧ Soul is different from body
- ✧ Mind causes entanglement
- ✧ Conquer mind by Bhakti
- ✧ Illusory nature of World
- ✧ Forest of material enjoyment
- ✧ Rahugana expresses gratitude...

5.15: Priyavrata's descendents





JAMBUDVIPA
5.16

7: Mt. Sumeru

Mt. Sumeru

Ilavrta Varsa

Jambudvipa

32000 y

84000 y

100,000 y

16000 y

16000 y

100,000 y



SUMERU

Rama Das
Asha Rama Das

Dimensions of Varsas & Mountains



Kuru varsa

(LxW: 41.5x9K Y)

Srngavan (LxWxH: 60K x 2K x 10K Y)

Hiranmaya varsa

(LxW: 72.4x9K Y)

Sveta (LxWxH: 81.5K x 2K x 10K Y)

Ramyaka varsa

(LxW: 88.3x9K Y)

Nila (LxWxH: 93.3K x 2K x 10K Y)

(LxWxH: 34K x 2K x 2K Y)

Ketumala varsa

(LxW: 34x31K Y)

Malyavan

H:
0.1
my

Ilavrita Varsa

(LxW: 34x34K Y)

Gandhamadana

Bhadrasva Varsa

(LxW: 34x31K Y)

Nishada (LxWxH: 93.3K x 2K x 10K Y)

Hari varsa

(LxW: 88.3x9K Y)

Hemakuta (LxWxH: 81.5K x 2K x 10K Y)

Kimpurusa varsa

(LxW: 72.4x9K Y)

Himalaya (LxWxH: 60K x 2K x 10K Y)

Bharata varsa

(LxW: 41.5x9K Y)

South Water Ocean

11-27: Meru & mountains around

KETUMALA VARSA

MALYAVAN

PAVANA & PĀRIYĀTRA



Kadamba

Sugar cane juice

Vibhrājikā

Honey

Fragrance from drinkers' juice mouth mud →

Gold

JAMBU

Jambu (Rose apple)

KAILĀSA & KARAVĪRA

ILAVRITA VARSA – 34000 Y (9000 + 16000 + 9000)

NISHADA

TRIŚRĪṅGA & MAKARA

Satavalsā (Banyan)

KUMUDA

Milk, yogurt, Happy human society

Sarvatobhadra

Pure water

18: Yakṣas wives bodies become fragrant

MANDARA

AUMOD

Milk

Nandana

Citraratna

Honey



L, H: 10000 Y

20 mountains-kesaracala range ~ filaments, same height as Sumeru



GANDHAMADANA

BHADRASVA VARSA

JĀTĪHARA & DEVAKŪṬA

Devakūṭa

(Mango)

WXH: 100X1100 Y

15: Demigods enjoy



4: GANGA's PATH

Causal Ocean

Dhruvaloka

7 planets beneath (sages)

Moon (by celestial airplanes)

Mt.Meru (Manovati)

Lower planets

Peaks of Himalayas

Hardwar

Plains of India, purifying entire land.

Causal Ocean

Ganges
Visnupadi



Dhruva loka
Seven Stars

Top of Meru
Brahmapuri

W: Caksu

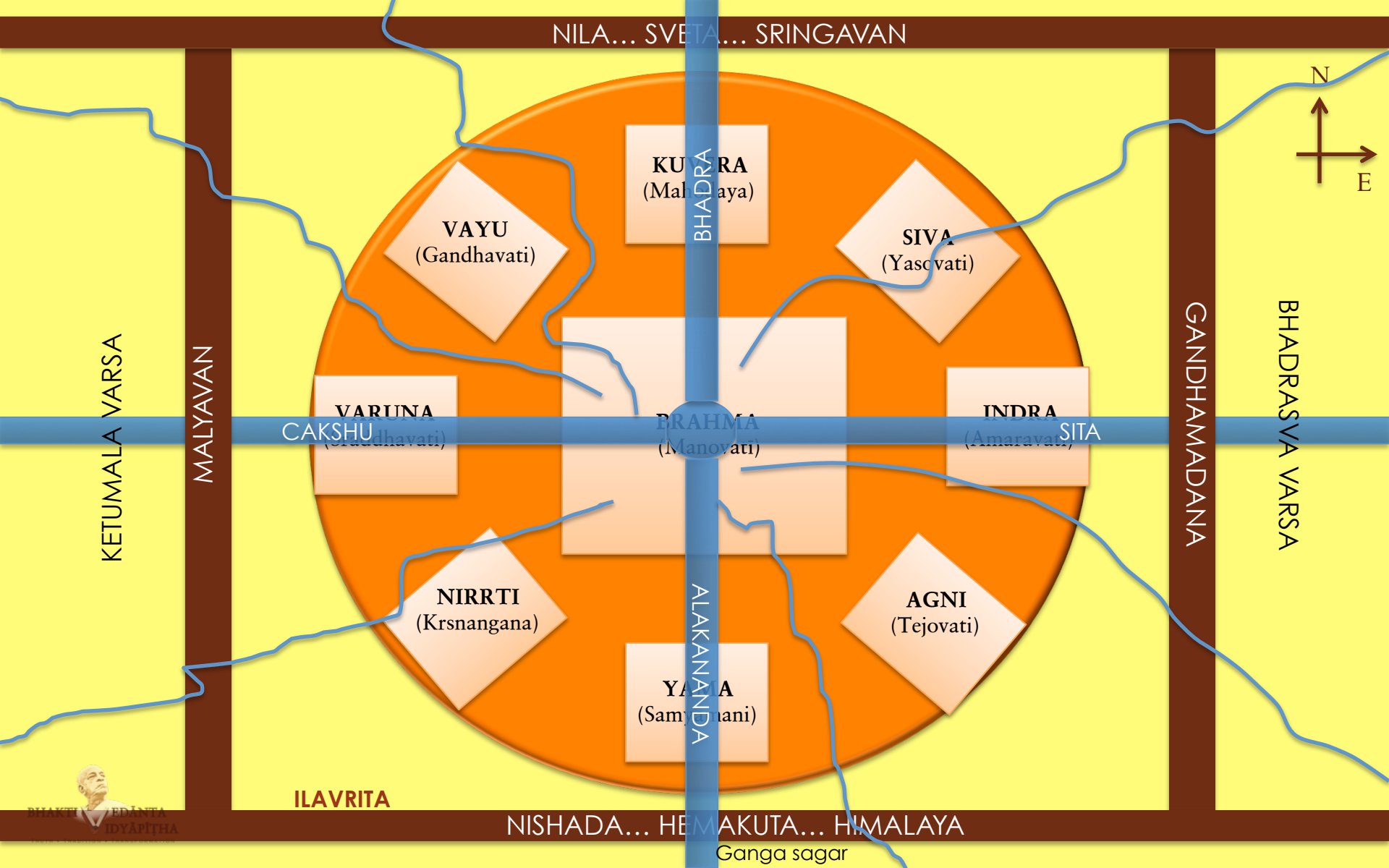
N: Bhadra

S: Alakananda

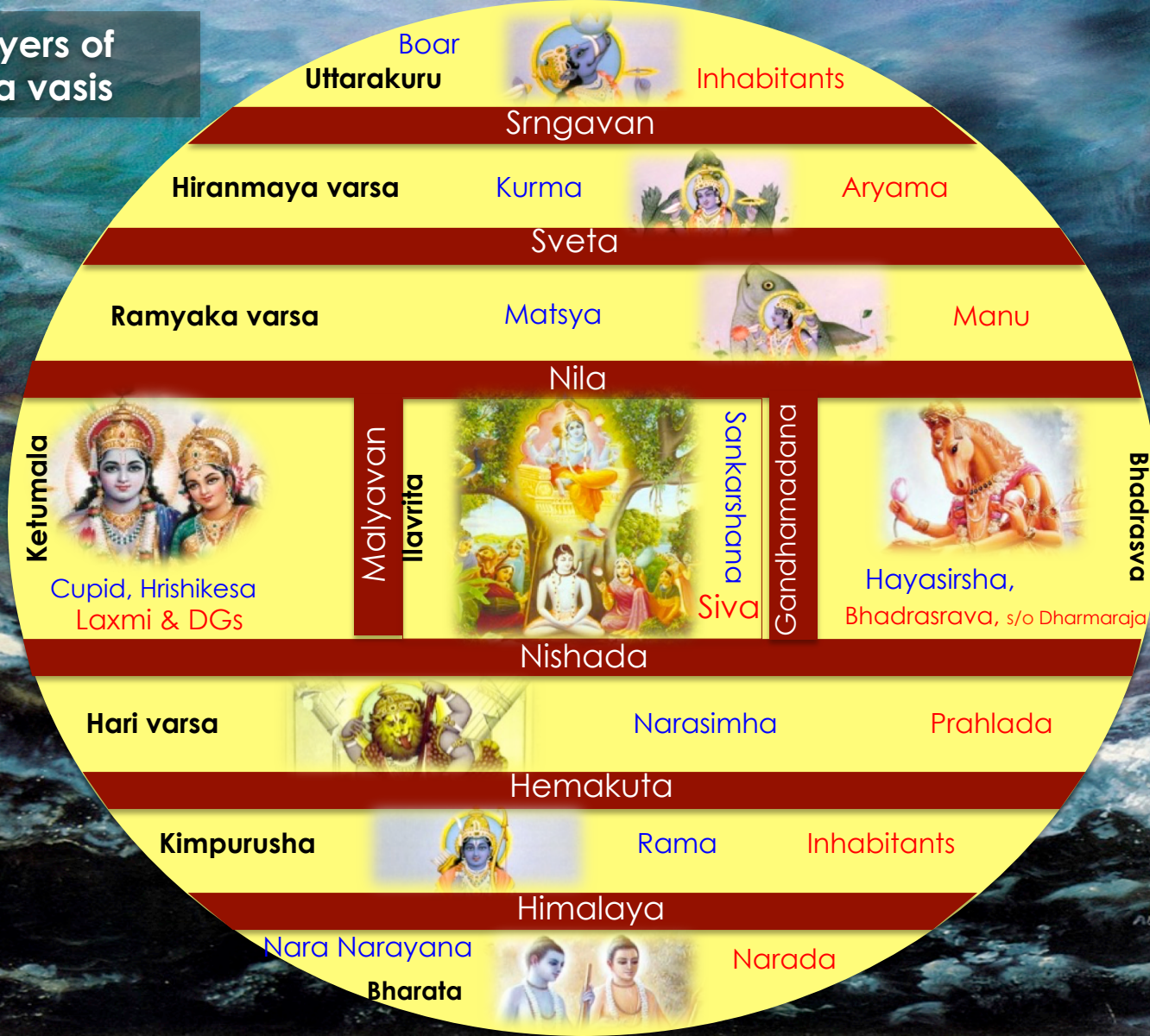
E: Sita

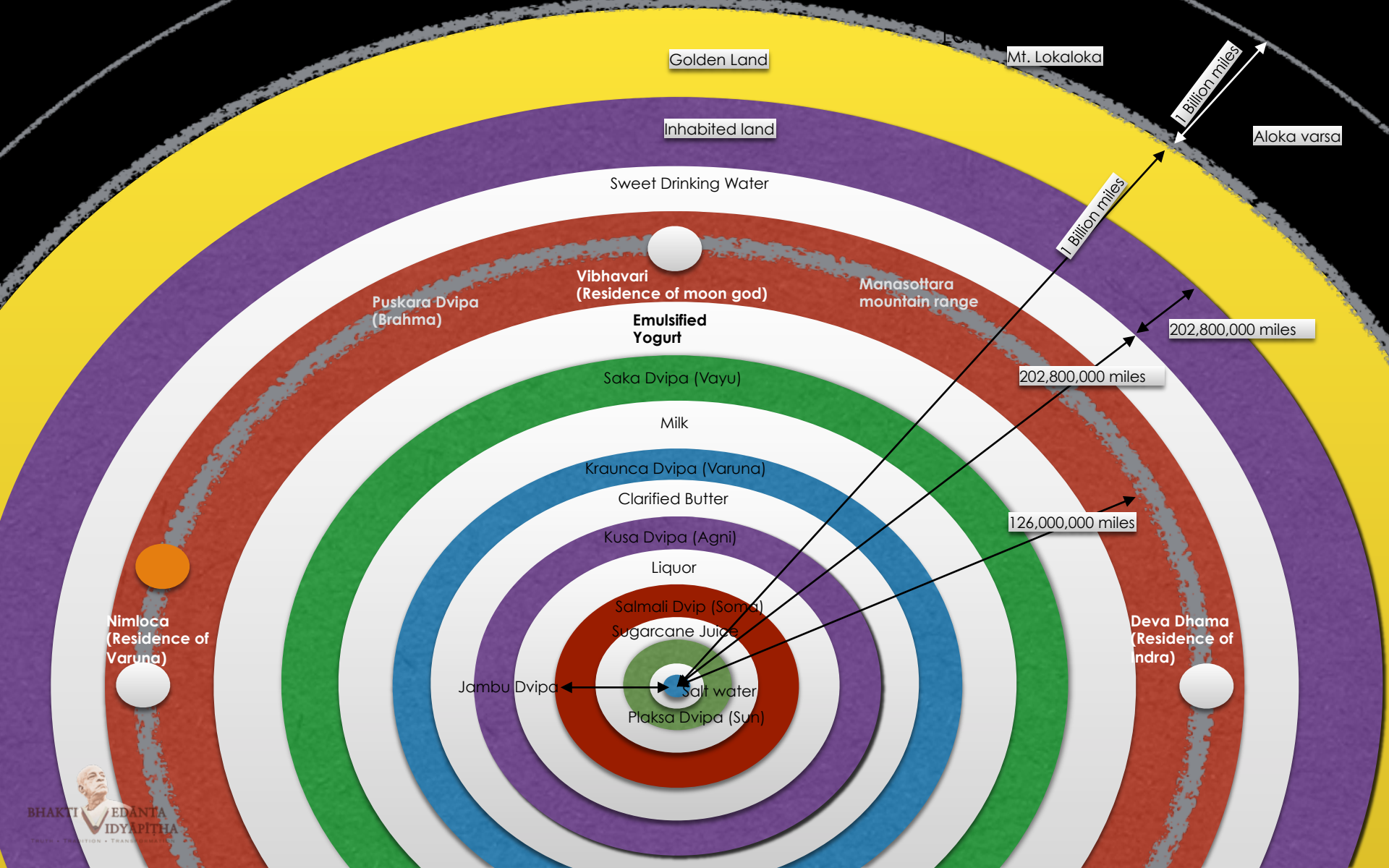
Jambudvip

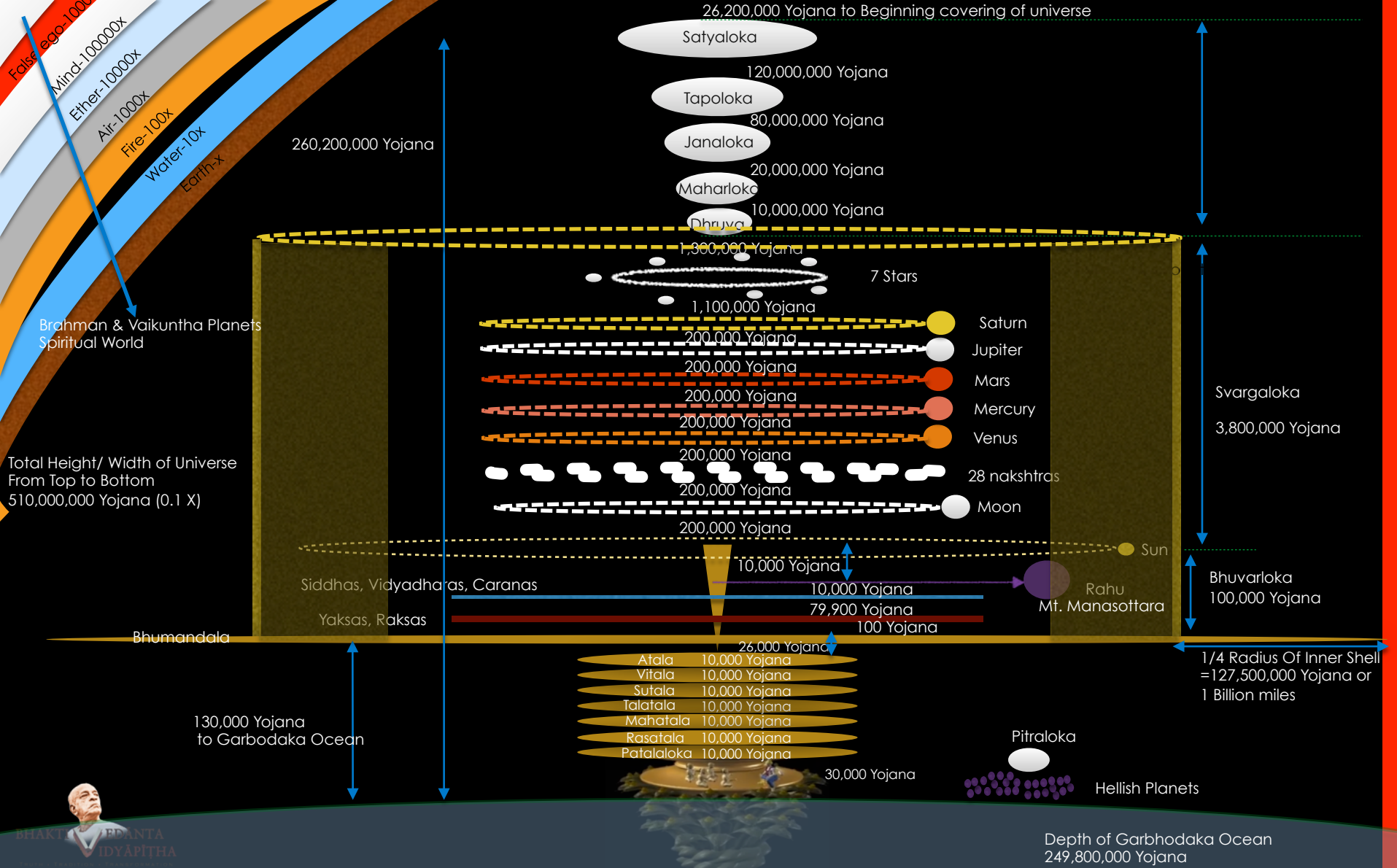
Salt water ocean



5.17-19: Prayers of Jambudvipa vasis









Sisumara & Ananta

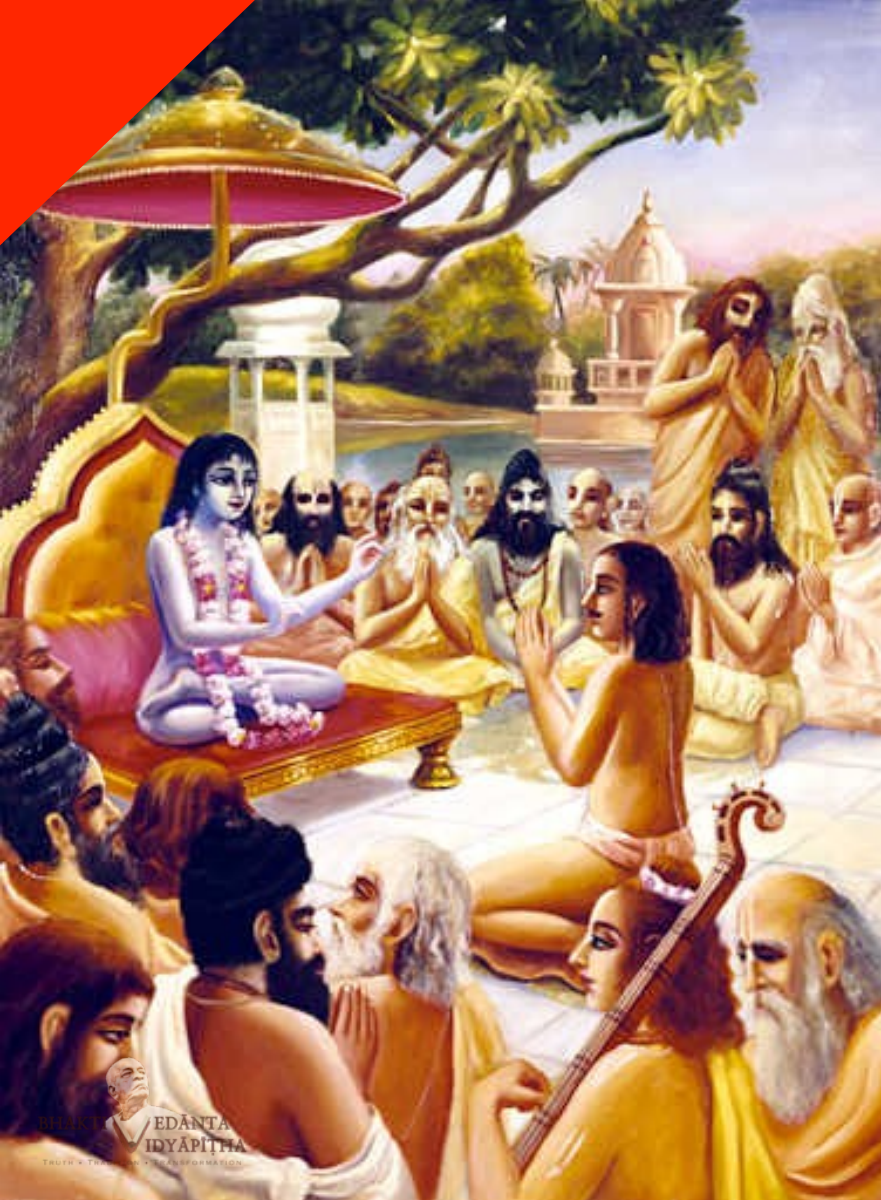




5.26: HELLISH PLANETS

Canto 5 → Canto 6

How may the
humanity be saved
from entering hell?



CANTO 6

- Posanam -

1-3: Ajamila

4-6: Daksha

7-8: Indra - Visvarupa

9-14: Indra - Vritrasura

15-17: Citraketu

18-19: Indra - Diti -
Maruts



Saving from Hell? - ATONEMENT



Kunjara Sauca vat



Saving from Hell? - JNANA

Venu gulmam
ivanala



Saving from Hell? - BHAKTI

kecit kevalayā bhaktyā
vāsudeva-parāyaṇāḥ
aghaṁ dhunvanti kārtsnyena
nīhāram iva bhāskaraḥ

Like
Sun dissipates Fog





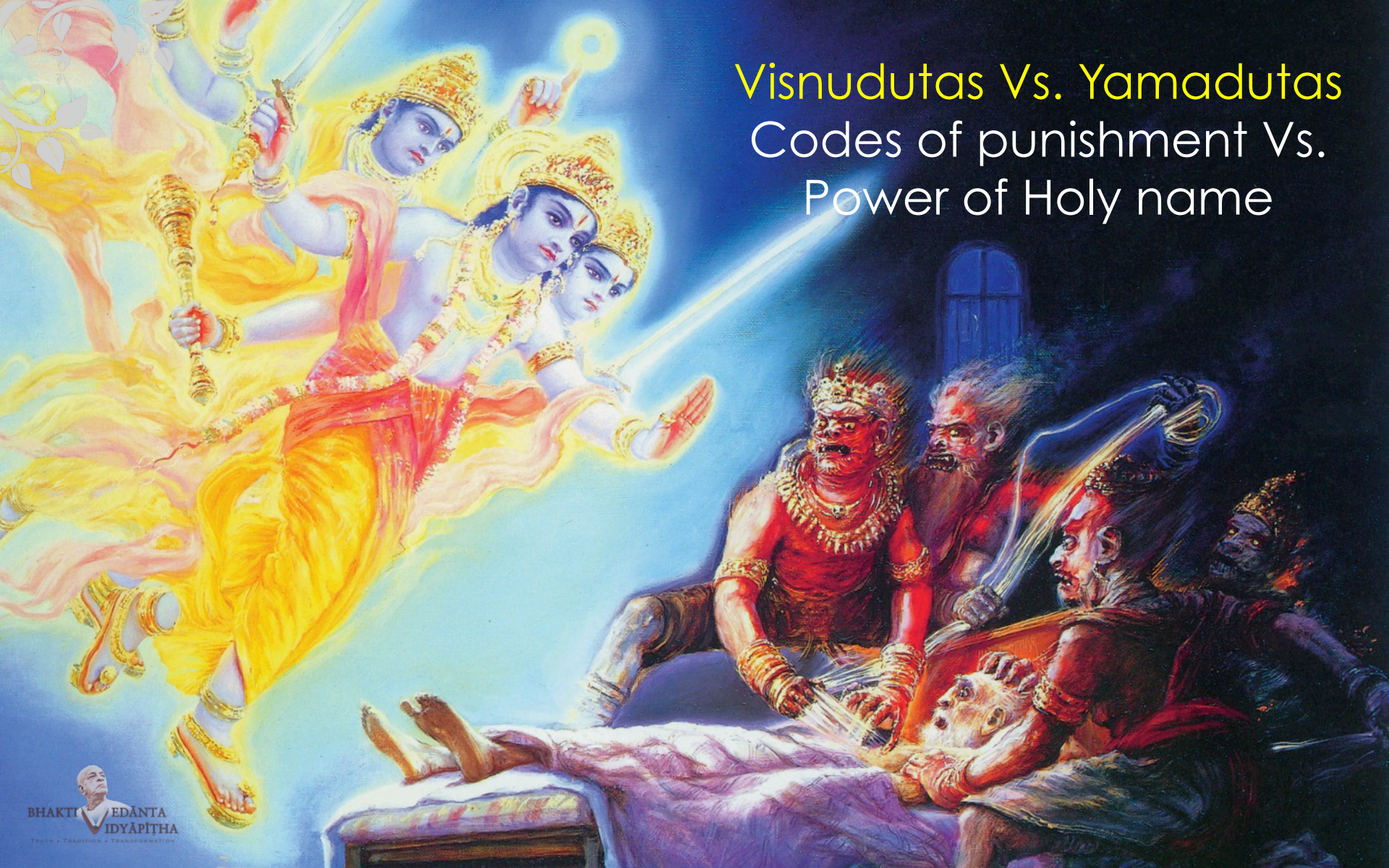
Holy Name

sakṛn manaḥ kṛṣṇa-padāravindayor
niveśitaṁ tad-guṇa-rāgī yair iha
na te yamaṁ pāśa-bhṛtaś ca tad-bhatān
svapne 'pi paśyanti hi cīrṇa-niṣkṛtāḥ

Devotees accomplish all
atonements by
remembrance.

Visnudutas Vs. Yamadutas

Codes of punishment Vs. Power of Holy name







Ajamila's

Lamentation

Resolutions

Going BTG



Yamadutas question Yamaraj

Glories of Chanting





No jurisdiction over devotees
te deva-siddha-parigīta-pavitra-gāthā
ye sādhaḥ samadṛśo bhagavat-prapannāḥ
tān nopasīdata harer gadayābhiguptān
naiṣāṁ vayaṁ na ca vayaḥ prabhavāma daṇḍe

Whom to Bring to Yamaraj?
jihvā na vakti bhagavad-guṇa-nāmadheyaṁ
cetaś ca na smarati tac-caraṇāravindam
kṛṣṇāya no namati yac-chira ekadāpi
tān ānayadhvam asato 'kṛta-viṣṇu-kṛtyān

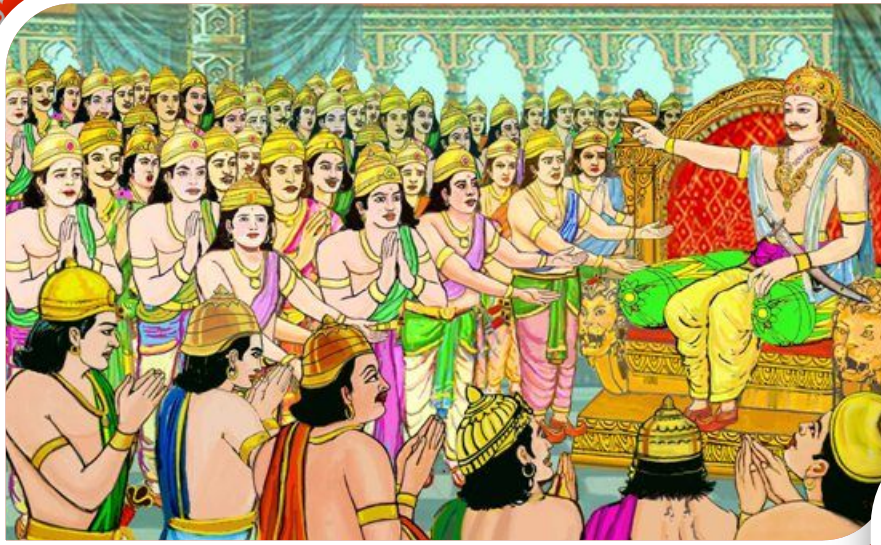




Parikshit asks
about Visarga

Daksha's austerities

Hamsa guhya Prayers



Haryasvas become
renunciants

Savalasvas follow
them



Narada goes to Daksa



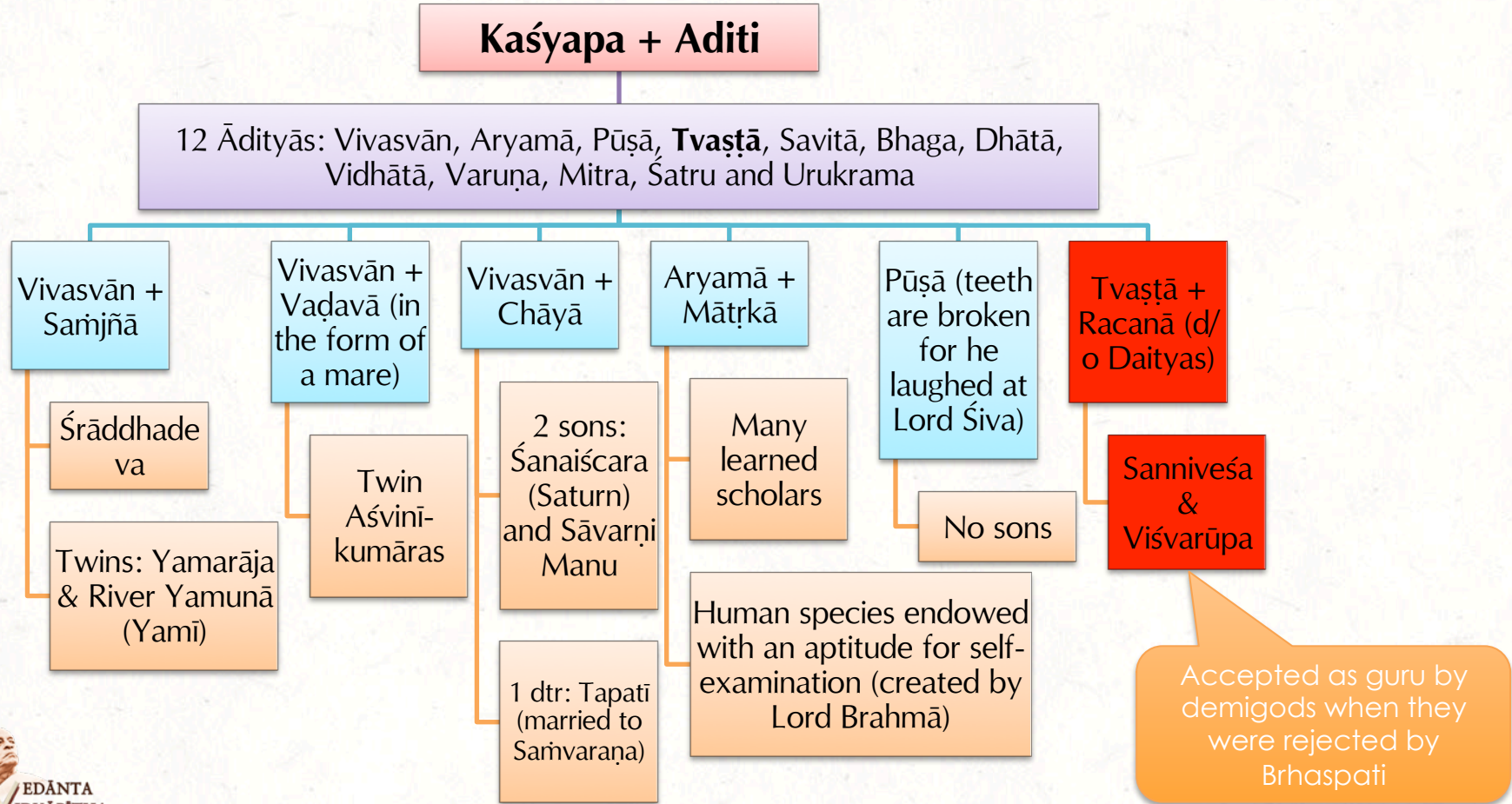
Daksha criticizes and
curses Narada

On Brahma's advice
Daksha begets 60
daughters

Progeny of Daksha's daughters



38-44: Descendents of Aditi, Daksa's daughter, through Kasyapa - 4 of 12 Adityas (Demigods)





6.7: Indra Offends Brihaspati...
loses all opulence

Brahma, "Accept
Visvarupa as guru"



Narayana Kavaca

Indra kills Visvarupa for
offering oblations to
demons;

He distributes sinful
reactions

Tvasta's sacrifice →
Vritrasura





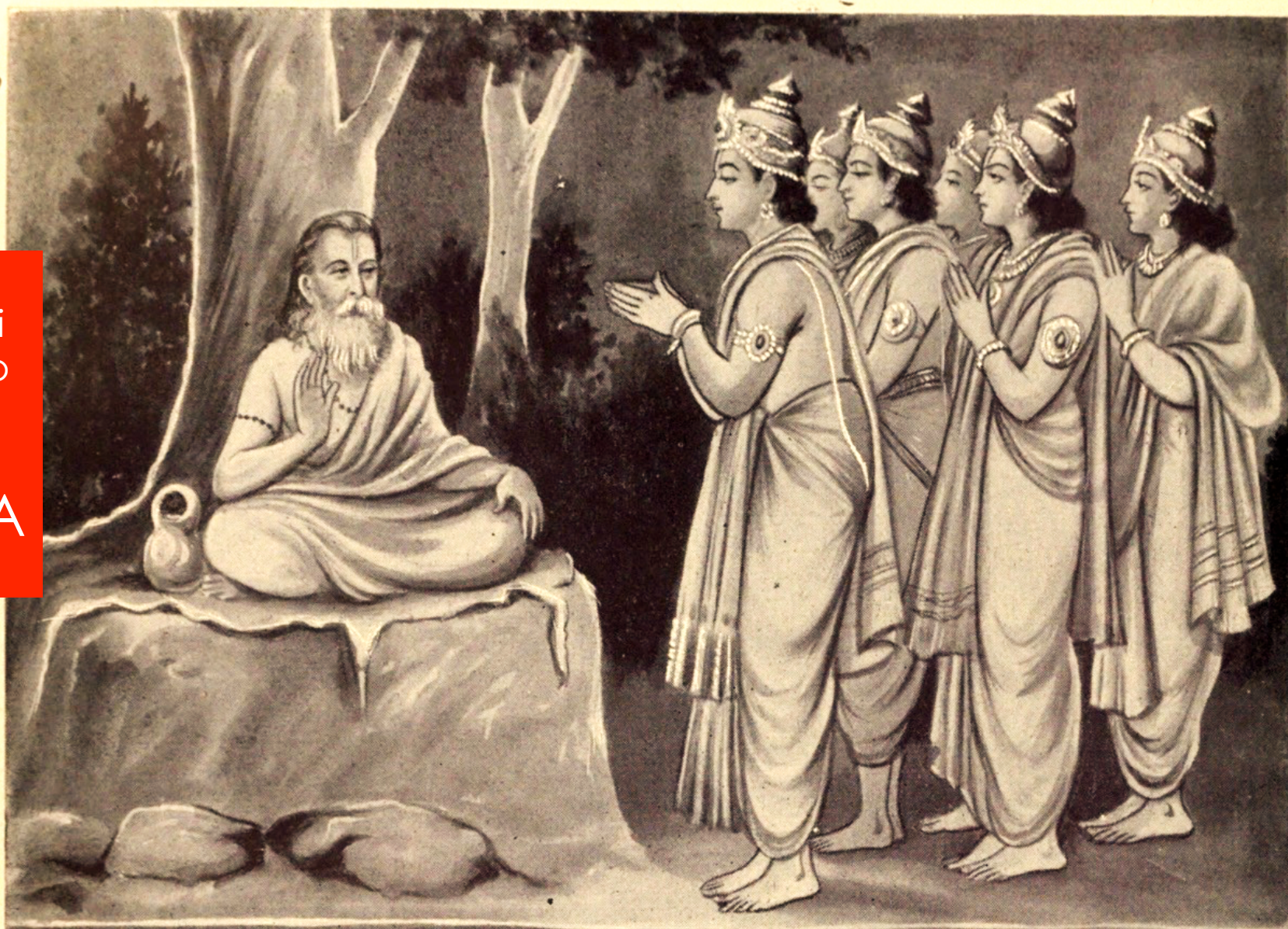
Vritrasura
swallowed
weapons of
demigods.

Demigods
take shelter
of Lord

Go to Dadhici

Dadhici
gives up
life...

VAJRA





Battle between Demigods & Demons



 Vritrasura chastises the fleeing
demigods & demons

Vritrasura chastises Indra,
'Throw that thunderbolt'



11.24-27: Vrtrasura's exemplary prayers

aham hare tava pādaika-mūla-

to be → **dāsānudāso** bhavitāsmi bhūyaḥ

manah smaretāsu-pater guṇāms te

grṇīta vāk karma karotu kāyah

No exalted position in 3 worlds

na nāka-prṣṭhaṁ na ca pārameṣṭhyaṁ

na sārva-bhaumaṁ na rasādhipatyam

na yoga-siddhīr apunar-bhavaṁ vā

samañjasa tvā virahayya kāṅkṣe

ajāta-pakṣā iva mātaram khagāḥ
stanyaṁ yathā vatsatarāḥ kṣudh-ārtāḥ
priyaṁ priyeva vyūṣitaṁ viṣaṇṇā
mano 'ravindākṣa didrksate tvām

I need friendship with devotees

mamottamaśloka-janeṣu sakhyaṁ

detachment from spell of maya

saṁsāra-cakre bhramataḥ sva-karmabhiḥ

tvan-māyayātmātmaja-dāra-geheṣv

āsakta-cittasya na nātha bhūyāt

I yearn for direct service to you

Let my MWC attached to you



- Vritrasura enlightens Indra
- Indra praises Vritrasura
- Indra cuts Vritra's hands
- Vritrasura swallows Indra...
- Indra took 1 year to cut his head

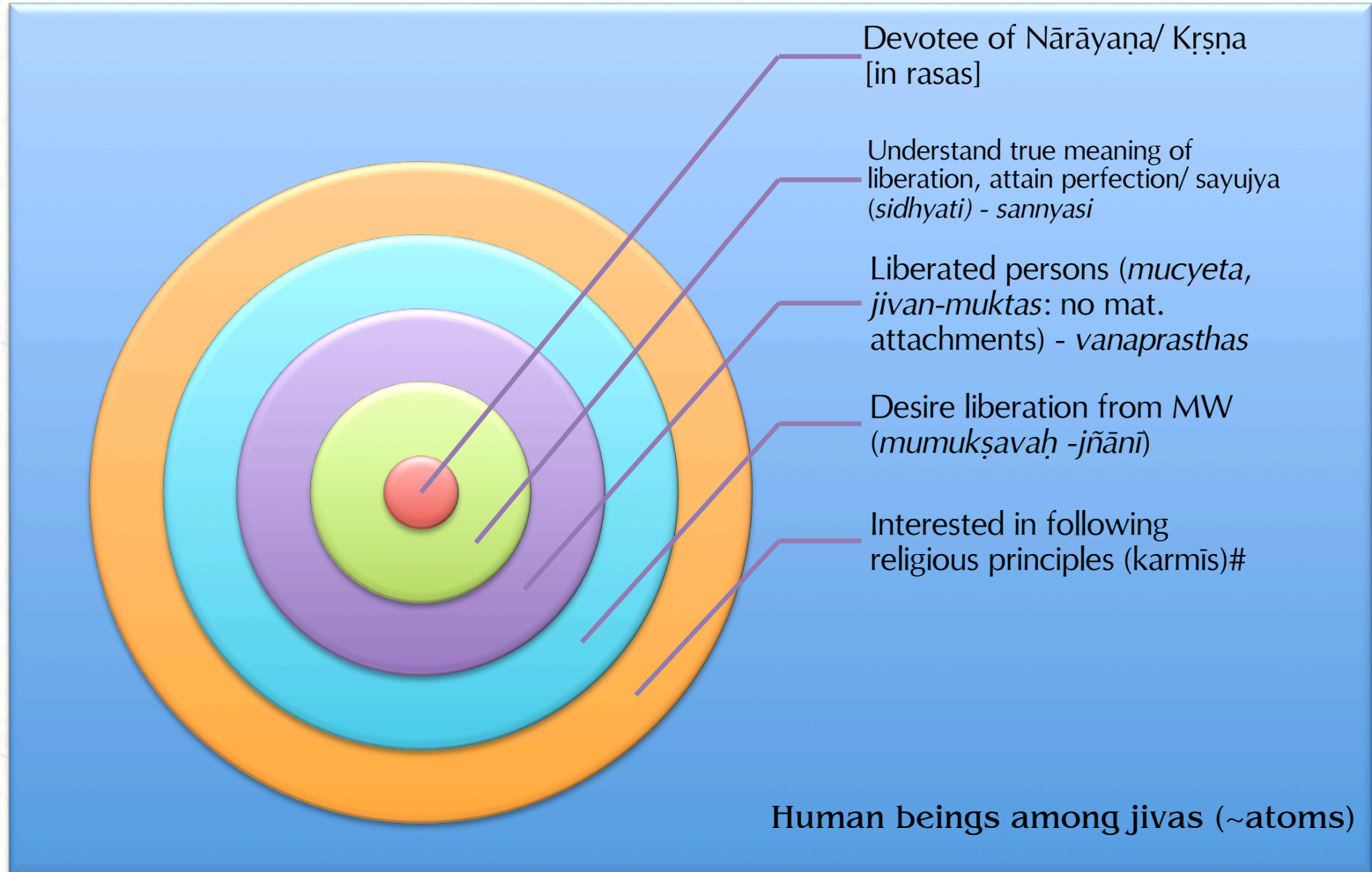




- Indra's sinful reaction

Parikshit asks...

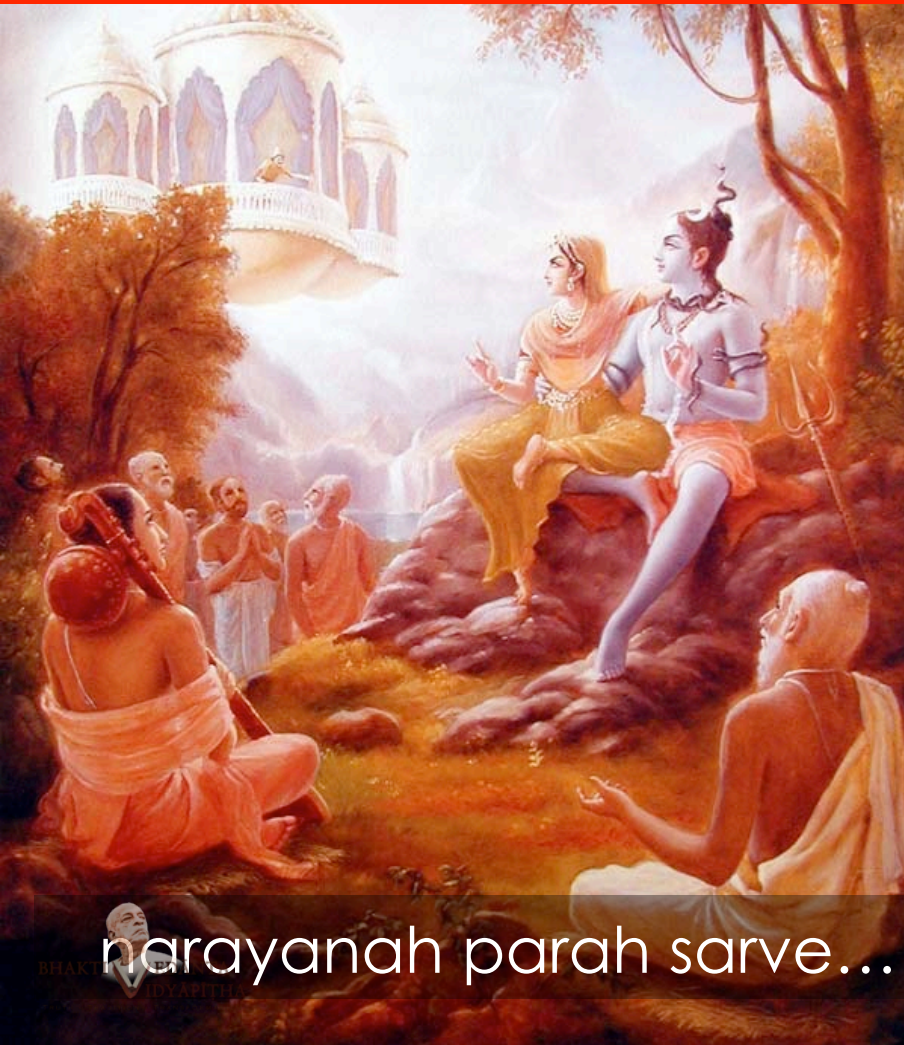
2-5: Rarity of devotee (*muktanam api siddhanam...*)



Citraketu – Angira – Narada – Harsasoka – Sankarshana - Prayers



Parvati curses Citraketu

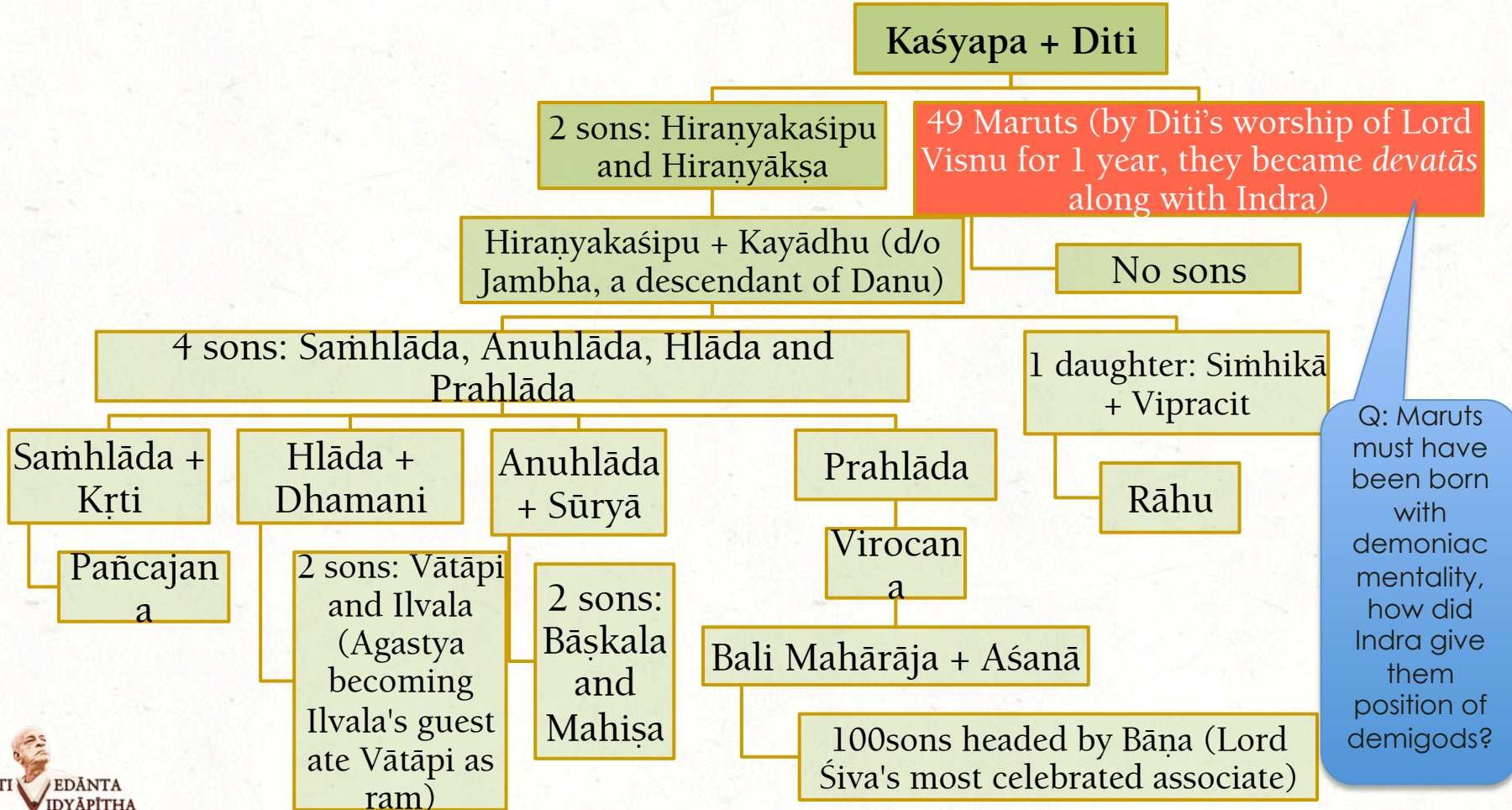


Siva glorifies Lord's devotees



narayanaḥ paraḥ sarve...

18.10-19: Descendants of Diti through Kasyapa Hiranyakasipu & Hiranyaksa & 49 Maruts





Diti's contemplation
Service to Kasyapa
Pumsavana vow
Maruts' birth

Canto 6 → Canto 7

- ✧ 6.18.23 → Instigated by Indra, Visnu killed sons of Diti.
- ✧ 7.1.1-3 → Parikshit asked about Lord's apparent **PARTIALITY**





Grantha-rāj
Śrīmad-Bhāgavatam
ki Jai